

HOT HITS

SET ADRIFT ON MEMORY BLISS
 PM Dawn

HEAVY FUEL
 Dire Straits

POWERDRIVE
 Longfellow

SHINING STAR
 INXS

ROLL THE BONES
 Rush

SAVE UP ALL YOUR TEARS
 Cher

IT'S BEEN A LONG TIME
 Southside Johnny & The
 Asbury Jukes

CHANGE
 Lisa Stansfield

GROOVY TRAIN
 The Farm

SAY YOU'LL BE MINE
 West End Girls

YOU'RE THE VOICE
 Heart

I'LL RESPECT YOU
 Debbie Johnson

I FALL ALL OVER AGAIN
 Dan Hill

ALL I NEED IS YOU
 Blue Train

NO MORE TEARS
 Ozzie Osbourne

ANOTHER RAINY NIGHT
 (Without You)
 Queensryche

HOT ALBUMS

METALLICA
 Metallica

PRINCE
 Diamonds & Pearls

BOB SEGER
 The Fire Inside

TWO ROOMS
 Various Artists

RED HOT CHILLI PEPPERS
 Blood Sugar Sex Magik

LOREENA McKENNITT
 The Visit

LEE AARON
 Some Girls Do

PM DAWN
 Of The Heart ... The
 Utopian Experience

NEIL YOUNG
 Weld

ALBUMS TO WATCH

INXS
 Live Baby Live

NAUGHTY BY NATURE
 Naughty By Nature

RICHARD MARX
 Rush Street

SUPERTRAMP
 25th Anniversary Classics

PET SHOP BOYS
 Discography

HOUSE PARTY 2
 Soundtrack

No. 1 HIT



CAN'T STOP THIS THING WE STARTED - Bryan Adams
 A&M

HITS TO WATCH

BLACK OR WHITE
 Michael Jackson

SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING
 The Who

WALKAWAY
 Alanis

SHOT OF POISON
 Lita Ford

ON THE VERGE
 The Tragically Hip

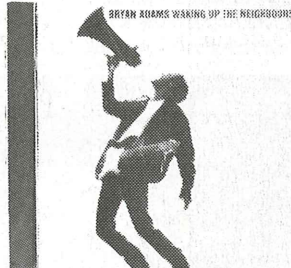
LET'S TALK ABOUT SEX
 Salt N' Pepa

O.P.P.
 Naughty By Nature

DO YOU FEEL LIKE I FEEL?
 Belinda Carlisle

MYSTERIOUS WAYS
 U2

No. 1 ALBUM



BRYAN ADAMS
 Waking Up The Neighbours
 A&M - CD 75021 5367-2-Q

COUNTRY TO WATCH

CADILLAC STYLE
 Sammy Kershaw

PRETEND
 Mark Koenig

THE WHISKEY AIN'T WORKIN'
 Travis Tritt

WOULD YOU LOVE ME?
 Brent Lee

RIGHT ON TIME
 Johner Bros

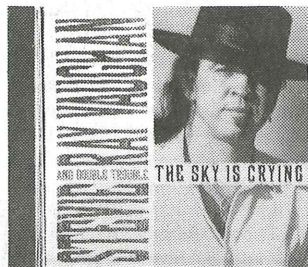
LOVE FROM A HEART OF STONE
 Laura Mattsson

Adelyne Freifeld celebrates 50 years of dedication to the record business. Many of Adelyne's friends pay tribute to her accomplishments in this issue. Adelyne is seen below with nephew Jason Sniderman. - Page 9

FRONT PAGE PICK

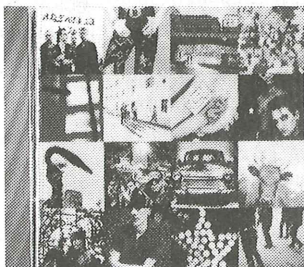
FRONT PAGE PICK

HIT PICK

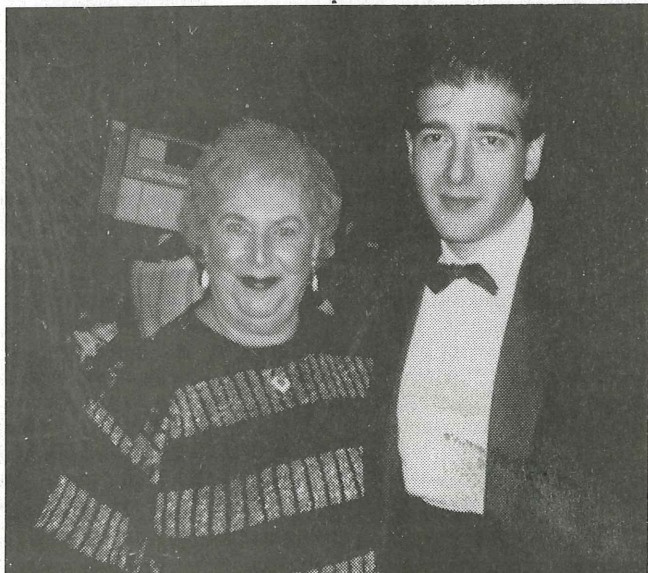


THE SKY IS CRYING
 Stevie Ray Vaughan
 Epic

ALBUM PICK



U2
 Achtung Baby
 Island - 510 347-2-Q



A North American first for Sunrise operation

Malcolm Perlman has scored a major coup in the record retail business with the installation of revolutionary house ordering system known as Bits Of Hits. Perlman's Sunrise organization has the North American rights and, as of Nov. 19, will be the first record retail chain in North America to have the system operational.

There are more than 1,500 titles in the system covering pop, country, rock and classical music. In-store customers can pick an album and sample each track (30 seconds of listening are allocated to each track, 20 seconds into the



Malcolm Perlman with his Bits of Hits Directory.

track). A directory of titles will be published monthly, and updated when necessary.

The Sunrise flagship store, located on the Yonge Street strip in downtown Toronto, has been equipped with 12 telephones, with two in the Dixie Plaza store. The system has been initially set up for 16 lines, but can easily be expanded to 36.

The in-store capabilities of the system is

Saturn's Kennedy ready to battle mail order

It has been reported that 59 percent of Canada's population has been using either catalogue or mail order buying for records and videos. Needless to say, this revelation is cause for concern with the record retailers and rack jobbers.

Leonard Kennedy, President of Saturn Distributing, not known to indulge in complacencies, isn't too thrilled at the prospect of the mail order business continuing to take a large chunk out of the market.

"What is the mail order business in Canada really doing?" How much is the volume that we, as retailers and distributors, are really losing to the mail order business? It's got to come to a head. It's being challenged in the US, and it has to be addressed here in the Canadian marketplace, because we're losing big, big, big dollars."

Kennedy will be aggressively pursuing this problem at the next meeting of the retailer's association, and offering his own solutions, which he won't reveal at this time. "There's a group of people out there who I have to discuss this issue with first. That's my first responsibility, and then we take it from there.

"It's really affecting our business. If 59 percent of the population bought mail order or catalogue last year... what is that telling us? It's

just the beginning of what could dramatically change record-buying habits. The system can be expanded, "and will be when economically feasible," says Perlman, as a home-buying service. By merely calling a number (touch-tone telephones only), homebuyers then call up a code for their desired album, and if satisfied, supply their name and address, which leads to an immediate mail order transaction.

The system can also pay off for Sunrise with advertising spots, primarily for record companies. Advertisements can be built in every 90 seconds. One of the first to recognize the potential of this system was Warner Music of Canada. The system also allows for an advertiser to front load its titles to run in conjunction with the ads.

Perlman is hopeful of expanding the system, but for now he is content "to build the credibility of the system... build a new bridge for the industry rather than destroy it."

The system is also designed to assist radio stations in promotions involving upcoming contests and the promotion of concerts. Much of this service can be offered to radio stations at no cost in return for on-air plugs.

Another plus factor for the system is its statistical gathering advantages. It is possible to determine the age, sex and other pertinent information that would prove invaluable to both record companies and broadcasters. As well, a mailing list can be assembled merely by asking the caller for their address, or by using a heretofore unknown service from the US that can obtain this information from the telephone company.

Adding a customer service of this magnitude, which could conceivably be expanded to the other 29 stores in the Ontario

no different than the amount of merchandise that is being purchased by Canadians on music, from the TV spots in the US... and it's being brought into this country, duty and tax free, and no GST, as long as it's under \$40.00.

Nobody has any idea how this is affecting our business. And yet those Americans keep on advertising on all those border stations without hesitation. So, they must be doing something there for a reason, and it's always mentioned on the bottom of the ad, 'If you're Canadian, include an additional \$3.00.' So something must be going on that nobody wants to tell us about."

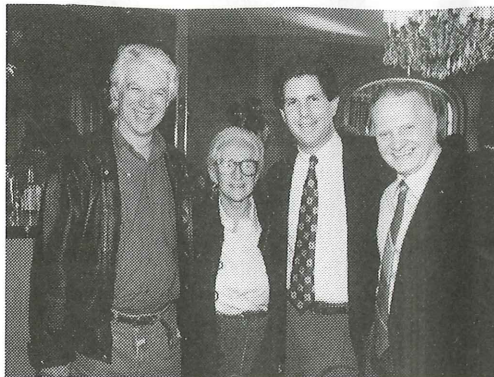
It's obvious there are big dollars being spent on advertising, not only on television but in print by the mail order houses. "I don't think there is any one retailer or rack jobber out there who can spend the money that the mail order houses are doing in the music business on a monthly basis on advertising. I don't think any one of us has that kind of budget."

In conclusion, Kennedy suggests, "it's time for us to stop fighting among ourselves and stop worrying about what the new kid on the block is doing versus the old guy on the block... and work together to try to accomplish something for a change... as a group of business people who want to stay in business."

chain, has put the Sunrise organization a cut above its competitors.

Sony Classical celebrates Tafelmusik/Vivarte launch

Toronto's Four Seasons Hotel, Yorkville was the setting for a reception by Sony Classical (Canada) to celebrate the release of the first



Eleanor Koldofsky of the Madrigal Record Store (Bayview Village) seen at Sony/Tafelmusik reception, with Sony President Paul Burger and RPM's Stan Klees and Walt Grealls.

Tafelmusik recordings on the Vivarte label (RPM - Nov 9/91). On hand were broadcasters, retailers and members of the press, who had the opportunity to meet with members of Tafelmusik's Board of Directors and Sony personnel.



Seen at Sony/Tafelmusik launch (l to r) Ottie Lockey, John Gillies, Gary Vernon, Stan Zippon, John Lang (rear), Heather Clark, Deborah MacCallum, Jim Gavigan, Paul Burger and Don Oates.

On hand from Tafelmusik were General Manager Ottie Lockey, Board members, Secretary, John Gillies, Vice President Gary Vernon, President Stan Zippon, Marketing Manager Heather Clark and John Lang, Chairman of Fundraising Committee.

Sony was represented by its President Paul Burger and Senior Vice President Sales & Marketing Don Oates and Deborah MacCallum, Director, Sony Classical Canada, as well as Sony sales and marketing representatives.

Through the Sony/Tafelmusik signing, the four albums that comprise the initial release on the Vivarte label will be tributes to Mozart. The four recordings are the first collaborations with well-known conductor Bruno Weil under the musical direction of Jeanne Lamon.

Record sales "jumping" for Wheels President

The President of the Records On Wheels chain, Don Ierullo, was greatly amused to pick up a Toronto newspaper and find that he had spent in the neighbourhood of \$2.6 million on a jumping horse for his daughter.

"Record sales have been good, but not that good. I wish it were true, but there's no way in the world that I'd pay that kind of money for a horse, not even for my daughter," Ierullo joked.

Ierullo was introduced to the sport of horse jumping through his daughter, Skye, six year ago. He has since purchased a variety of show jumping horses, his most recent acquisition being the European horse Grand Slam.

In terms of the record retailing business, Ierullo was quite happy with the strong showing the months of Sept. and Oct. produced. "Sales were good and a lot of that had to do with all the superstar product that was released. I don't

know why labels come out with their stars all at the same time, because it cuts the market in half with too much competition. But what are you going to do? It's up to the labels, all we can do is try to sell it."

Ierullo credited the Wheels chains' success to avoiding the stiff competition in major markets and concentrating on the less populated areas. "We were sorry to close our flagship store on Yonge St. But when things were booming the rent went to something like \$350,000, which is just ridiculous. We're the cheapest wholesaler out there, with the best inventory."

Ierullo said for the future, the Wheels chain hopes to expand on their 50 franchises and will continue to service over 300 independent stores across Canada.

Cinram announces 1991 third quarter results

A strong demand for CDs has helped Cinram Ltd. to big numbers in earnings and sales so far this year. It's third quarter profit jumped to \$2.4 million or 25 cents a share, from \$1.4 million or 15 cents a share a year earlier. Sales for the quarter surged to \$19.8 million from \$10.4 million.

For the nine months ended Sept. 30, profit rose sharply to \$5.7 million, or 59 cents a share, from \$3.6 million or 36 cents a share for the 1990 period. Sales were \$46.6 million, up from \$31.3 million.

Cinram says, "the 90% increase in sales resulted from increased demand for CDs and from growing manufacturing activities in the United States."

Cinram Ltd. is Canada's largest custom manufacturer of CDs, cassettes and vinyl records, serving the requirements of major recording companies in Canada and the US.

All forms of software - a new concept in retailing

Epic Entertainment is a new concept in retailing, as it is the first store to include all forms of software for purchase. The formats include video and laserdisc in all categories, CD and cassettes featuring the top chart titles, business and productivity computer software in the most popular formats and games systems software which will feature interactive displays for customers to test the game prior to purchase.

Epic Entertainment President, James Gormley, who founded Jumbo Video, says that the first month of business was just super at their 4,500 square foot, flagship store at Toronto's Sherway Gardens mall. The store is highlighted by a 16 screen video wall which displays the products in exploding colours with sharp audio accompaniment. Another feature of the store is the laserdisc demonstration stage, which allows customers to experience the format while viewing a 60" monitor.

Gormley says, "the concept of Epic Entertainment redefines the home entertainment experience and we have plans to open another 12 stores throughout Ontario."

O'Day appointed Director Vancouver's Pacific Music

The Board of Directors of the Pacific Music Industry Association (PMIA) has announced the appointment of Ellie O'Day as Executive Director of the Vancouver-based organization. O'Day is a well-known publicist, broadcaster, writer and teacher.

O'Day has been active on the Board of Directors of the Pacific Songwriters Association, Vancouver East Cultural Centre, the advisory board of Acoustic Connection and the west coast chapter of CARAS.

Annual activities for PMIA include the Demo Listen Derby and West-Ex, the spring trade show. O'Day is currently working with CIRPA's Toronto office on a marketing seminar to be held Dec. 8 at Vancouver's Sandman Inn.

Weir is new President of EMCI Marketing Group

The Big Apple awaits Brad Weir. Recently appointed President Marketing Group US and Canada for EMCI, a leading entertainment marketing company in the world, Weir will be moving to New York in the new year.

"I've been going back and forth for a while now as our offices are fully integrated, but come the new year when the kids have finished school, I'll make the full move," Weir says.

Weir says the transition won't be difficult as he feels it's just as much challenge if not more, to get promotion deals done in Canada as the US.

"Don't underestimate Canadian toughness. We often don't have the resources that our US counterparts do, so when we do go to the US, we often find it easier in a lot of ways."

Prior to becoming a founding partner at EMCI Canada in 1982, Weir was Director of Marketing with CBS Records and also held senior positions with Polygram, Capitol and A&A Records.

Company founder and CEO, Jay Coleman says, "Brad has been instrumental in our success in the Canadian market and I am confident he will make a major contribution to our long term international growth objectives."

Fred Penner is stepping out with "Happy Feet"

Fred Penner's eighth album, Happy Feet, is stretching himself in new musical directions, ushering in what could be an entirely new direction for children's music. The difference is found in jazzy versions of songs from the swinging '30s and '40s, including You Can Count On Me, a classic offered to Penner by the legendary Sammy Cahn.

"The songs of the swing era are timeless in their appeal. The decision to make this kind of recording was inspired by the music of the Depression. People got up on their feet and



Seen at Sony Music's tape duplicating warehouse (l to r) Sony's Special Marketing Director Len Friedman, Fred Penner, President Sony Music Canada Paul Burger, Oak Street Music's Vice President Gilles Paquin and Sony Music's Catalogue Marketing Manager Ron Camilleri.

danced their troubles away," states Penner. "I thought children would respond to the melodies. They love to move and sing. It's a family album where all can join in the fun."

Penner visited Sony Music Canada's tape duplicating warehouse recently where he presented Sony Music Canada President Paul Burger with a pair of "happy feet" running shoes. The gift was to commemorate the release of Penner's eighth album on the Oak Street Music label.

Happy Feet is available in both cassette and CD format on the Oak Street Music label and is distributed by Sony Music.



L.L.Cool J accepting gold album awards for Mama Said Knock You Out and Bigger and Deffer from Sony Music Senior Vice President Don Oates, following sold-out Superstars (Mississauga) date.

WATCHSAYS



with Elvira Capreese

Leonard is fuming . . . ! Leonard Kennedy is about to lower the boom on the mail order people. If he can get his retail organization together, which could be tough, he just might be able to deliver an effective broadside against the enemy. Stay tuned. (EC: *If he can get his retail organization together? If anyone can, he can . . . !*)

This just in . . . ! One of the "in" clubs in downtown Toronto is about to go tits up, while another, just up the street, is about to open. No names on the disaster yet, but on the second one . . . it's the Phoenix Concert Theatre, rising out of the ashes of the Diamond. This leads to question "Howcum?" I thought the Diamond was closed because the developer wanted the property used for business offices. According to the press release, this new club has CLASS. I'm going to take a look on (Nov. 14). If the club has the same guerilla-type door-stoppers as its

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

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Pierre Juneau

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Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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predecessor, that's as far as I'll get. (EC: *I can hardly wait . . . !*)

More changes at radio . . . ! I wish I didn't like some of these guys, which makes it hard to report they've had to move on, some to not so greener pastures. It's happening on both coasts and in the middle of this great land. A sign of the times? I hope not. But watch for a couple of distress sales or closures. The empire builders tend to get out of touch with the smaller markets, and they can't stand rejection . . . a bottom line bathed in red ink. (EC: *Who said, bigger was better . . . ?*)

Anne Murray finally goes to Washington! The Berlin Wall is gone, the Jews are talking to the Arabs, so why not another bit of good news. After five or six tries to get Anne Murray, our Canadian star is to take part in Christmas In Washington, a special to be taped Dec. 15 by NBC. Air date will be the 18th. Johnny Mathis and Vince Gill, along with marching bands and more will be taking part. Hosting the show will be George and Barbara Bush, and you know who they are. They particularly wanted Anne to take part. In fact, I had a peek at Anne's personal mail, a letter of thank you from the American President. Here's what it said, "Dear Anne: Barbara and I will long remember our evening at the Country Music Awards. We left Nashville feeling uplifted and grateful we were included. You did a terrific job. You sure brought "A Little Good News" our way. Barbara joins me in sending best wishes." The note was signed George Bush with a P.S. "We loved it!" (EC: *Cute Eh? I wonder if the folks at Sussex Drive know of Anne . . . ?*)

Now, what DOES EC: mean . . . ? The controversy goes on. Does EC: mean Editorial Comment??? (EC: *Well, of course NOT!!!*) or does it mean Elvira Capreese??? (EC: *Why else would my name be at the top of the column? I've been here for more than a quarter of a century, ingrate!!!*) So, we have solved the mystery. It's Elvira, who looks after the gossipy stuff. My job is the factual stuff!

Biding his time . . . ! If I were making 28 cents on every dollar of profit, I'd be content to watch the grass grow and the paint dry . . . and keep out of the way of the old man. (EC: *Can you imagine fibbing to the boss (old man) because you wanted to go to the opening ball game . . . ? Is that 28 cent figure right?!*)

I don't believe that . . . there was a meeting held regarding the VOTING . . . not in the Junos, but in the Toronto election? What's this got to do with the Junos?? (EC: *Behind closed doors?!*) Come to think of it, I DO believe it!!!

Get out of town . . . Funny how out of province people make all the mistakes when they try to do business in Ontario. This is a unique business society (EC: *Environment!!!*) Get my message??? It's distinctly different.

Watch for the Watchmen . . . ! The Agency's Ralph James and FLIP's Debbie Rix arranged for the perfect setting for the showcase of The Watchmen, the Ultrasound Show Bar, in downtown Toronto. They obviously got to the right people. I've never seen so many A&R people, and a couple, I even recognized as

"having ears". The Watchmen is definitely one band that will make news this coming year. They are not just another Winnipeg band, they are distinctively unique, a welcome relief from the usual run-of-the-mill copiers. They are being billed as "the new young lions," not bad, and the Upper Canada brew isn't bad either. (EC: *How could you tell with only two beers . . . ?*)

Hey! It's CASBY time again . . . ! Yes, it's that time of year for the CASBY Awards, formerly the U-Knows, originally launched by Dave Marsden as a spoof on the Juno Awards. And, like the Juno Awards, the CCMA Awards and the Toronto Music Awards, they've tied in with a brewery, Carlsberg, to be exact. What the hell would the record industry and the broadcasters do without the breweries? (EC: *That's a hot potato . . . !*)

Hey Juno people . . . ! In case you were thinking of another category. How about for the Best Entertainment Writer? We like getting lots of coverage in the dailies, but no one seems to recognize what these people really do for the industry. One of the top contenders, in my view, would be Peter Howell of the Toronto Star. Unlike some of the entertainment writers, he doesn't appear to have an axe to grind. What he writes is candid and to the point . . . and he's scored a couple of real, in-depth scorchers lately. (EC: *I'm still waiting for that expose from Diane Francis on Toronto's Skydome!*)

Mark my words . . . ! January and February are very funny months in the record industry. Mark my words, there will be an over-reaction to a big dip and a lot of bloodletting at the beginning of the new year. Right now a number of companies are downsizing and some are growing, but the bottom line dictates, and one record company biggie used the word "burnout" very recently: I didn't know he was that attuned. (EC: *How to win friends and make a hit in a branch office mentality!!!*)

Hot stuff . . . ! After that barrel of hot Jalapeno, seasoned yet, Texas style potato chips that Dave Deeley brought in, I'm not so sure we want any more goodies. I'm going to try them on our other visitors:

Longfellow - Ice Music
Bobby Gale - Ice Music
Faisal Durrani - A&M Records
Rkck Wharton - MCA Music
Pat Bachynski - Columbia/Sony Music
Scott Richards - Harris Institute for the Arts
Dale Kotyk - Warner Music.

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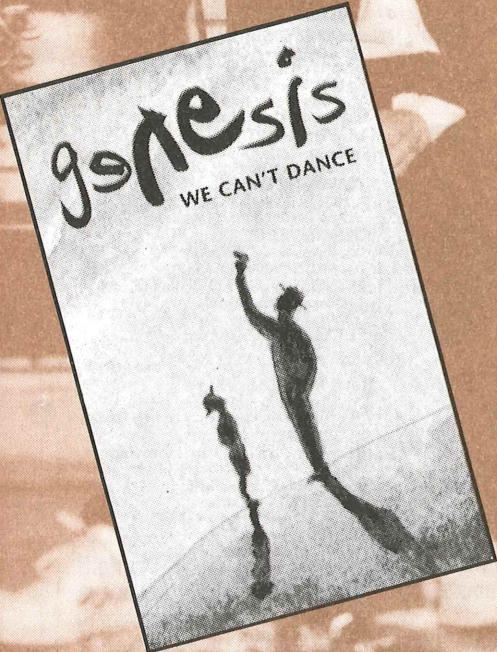
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Winners for Tribute '91 announced by CARAS

Bryan Adams was honoured as the Tribute '91 winner of the International Achievement Award. Adams is currently touring Europe.

The 11th annual West Coast music awards were staged at Vancouver's 86 Street Music Hall on Nov. 10.

In the Major Label Distribution category, The Grapes of Wrath won for Group, Album (These Days), which also won the Album Cover

MIDEM '92 to launch Visual Music Awards

Xavier Roy, Chief Executive Officer of MIDEM, has announced a tie-in with the International Visual Music Awards in association with the French Society for Authors, Composers and Music Publishers (SACEM). The coupling will result in the launch of the music awards during MIDEM '92.

The music awards has four main categories: Cinematographic Works, TV Programmes, Filmed Concerts and Music Videos. There will also be two special awards: the Grand Prix for the best production in all categories, and the Special Jury Award given to an internationally renowned composer for his/her contribution to visual music.

The event is open to all musical styles: jazz, rock, classical, traditional, and all visual music production forms. Submitted entries must have been produced or broadcast since Nov. 30, 1990. Deadline is Nov. 30, 1991.

Selected entries will be screened at the Palais des Festivals in Cannes. The screenings will be open to all MIDEM participants. Ken Russell, as President, and the jury, comprising internationally known personalities from the music, TV, film, art, advertising, photographic and design worlds, will make the final choices.

The official awards presentation will take place on Jan. 21, 1992 at the Palm Beach in Cannes.

category and for Video of the Year (I Am Here). West End Girls won the Song of the Year award for Not Like Kissing You.

In the Independent Label Distribution category, State of Mind won for Group, Album (Vancouver Seeds Five...Live - CFOX), and for Song and Video (Tightrope).

The Female Vocalist award went to Sarah McLachlan with Art Bergmann taking the male counterpart award. McLachlan also won as Songwriter for The Path of Thorns.

In the Country categories, Mile Zero won as Group, Darlana Moffatt as Female Vocalist and Jess Lee as Male Vocalist. Hokus Pick Manover won as Gospel Performers and Stephen Fearing as Traditional/Rocks Performer.

Taking the Heavy Metal Performer award was Tommy Floyd, while West End Girls won Best Debut for their self-titled album, and the Fraser MacPherson Quartet as Jazz/New Age Performers. Bing Jensen was honoured as Children's Performer.

The nod for Producer went to John Dexter, with Bill Buckingham taking the Engineer award. Keith Scott won as Guitarist, Hugh McMillan as Bassist, Vince Ditrich as Percussionist, Tom Colclough as Reed/Brass Player and Dave Pickell as Keyboardist. The Commodore Ballroom was recognized as Original Music Club of the Year.

Tom Northcott, nationally-recognized producer, songwriter and performer, was presented with the Red Robinson Pioneer Award. Brian MacLeod, well-known producer and songwriter and former member of Chilliwack and the Headpins, was honoured with a Special Merit Award. MacLeod is at the Houston Cancer Clinic where he is receiving treatment for a rare form of cancer. A benefit was staged for MacLeod on Oct. 6 (RPM - Oct. 19/91), where more than \$50,000 was raised to help offset some of the costs of the treatment.

Lorraine Scott, powerful vocalist set to break out

Lorraine Scott is a powerful vocalist, who, after having some success in Canada, is now poised to break out internationally with her debut release, All Talk, on the ERA International label.

Scott was born in Columbus, Ohio and got her early vocal training in the choir of the Hosack Baptist church. Her voice caught the ear of Motown great, Bobby Taylor, and she joined his all-girl group, Cousine, which became local sensations.

Through an odd set of circumstances, Scott ended up in Canada, where she hooked up with producer Al Kussin, who began producing her solo material. In 1988, she signed with Slak Records, an independent label formed by Kussin. Their first release, Crying for Love, charted nationally and received a Juno nomination in the best R&B recording category. A subsequent ballad, Never Be Lonely, received a second Juno nomination.

On the release of All Talk, the striking singer has made two videos, That Was A Dream and All Talk, which will show the world the voice and charms that Canada already knows about.



Sony Music Canada President Paul Burger presents Michael Bolton with double platinum award for Time, Love and Tenderness during his recent Toronto date. He is scheduled to play Ottawa (25), Montreal (26) and Hamilton (29).

Club Blue Note to host night for King's new CD

The newly renovated Club Blue Note, billed as "Toronto's original rhythm n' blues night club," will host a reception celebrating the CD release of The Night Passage Years by the Bill King Quintet, featuring Liberty Silver and Pat Labarga. King was front-covered on RPM last week (Nov. 16)

With King on keyboards, the quintet, with Silver is scheduled to perform various selections from the release for the private preview (by invitation only), which runs from 7 to 8:30 pm.

Open to the public from 9 pm, the music will shift to that of Mingus, Parker and Monk, highlighted with new King originals. Slated to appear with King are bassist Dave Young, Ted Quinlan on guitar, alto saxman Campell Ryga and drummer Dave James.

The King CD is distributed in Canada by the Montreal-based Justin Time label.

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Backstage Pass - more than just merchandise

What is the least desired item from the usually very popular Backstage Pass merchandise clothing line? "Well, I use our Milli Vanilli T-shirts to wash my car now," laughs Joel Rabinowitz, the man, who along with Brent Kopperson, created and executed the concept of Backstage Pass.

It was in 1987 that the duo quit their \$100,000-a-year-plus jobs, mortgaged their homes and pursued their dream. The pair being zealous music fans outside of business hours, saw a large market for high quality, fashionable rock merchandise that wasn't being tapped except at traditional concert sales. Thus, Backstage Pass was born and in just a few short years has seen its revenue grow to over \$20 million a year.

Much of the company's success can be attributed to their impressive list of rock stars. As exclusive Canadian licensee for the San Francisco based Winterland Productions Inc., Backstage Pass represents over 250 artists from Alannah Myles, Bruce Springsteen, Hammer, Madonna and Paula Abdul.

A strong retail strategy has been another factor in their success. The company has actively pursued contracts with several major national retailers and recently came up with the concept of incorporating a rock boutique within a department store.

"Before we came along," says Kopperson, "rock fans could only buy souvenirs at concerts or other special events. We were the first to move rock merchandising from concert venues to retail stores."

A few months ago the duo solidified a deal with The Bay, Canada's largest retailer. They have since opened eight Backstage Pass boutiques in Bay stores across the country,

Classical guitarist has been globetrotting

Canada's first lady of the classical guitar, Liona Boyd, has been quite the globetrotter lately. In Paris for business, Provence, France for vacation and while in Brussels she met the mayor of Moscow, Ivan Popov, who invited her to perform in Russia. So Boyd's New Year's Eve will be spent performing at the Kremlin.

Earlier this month, Boyd was the solo guest at a gala dinner in Los Angeles which raised funds for the Israel Cancer Research Fund. She also recently played at the Smithsonian Institute in Washington. Talks are currently underway for a national Canadian tour in the spring of 1991.

Justin Time catches Three O'Clock Train

One of Bob Dylan's classic songs, It Takes A Lot To Laugh, It Takes A Train To Cry, is the title of Mack MacKenzie and his group Three O'Clock Train's latest release on Justin Time Records.

The recording, available on CD and cassette will be accompanied by a video directed by Robbie Ditchburn. The project has a kind of a "comeback" feel to it as has been a long period between Train's last release.

including locations in Ottawa, Mississauga, Windsor, Winnipeg, Edmonton and Calgary.

Each boutique, emblazoned with the Backstage Pass logo, resembles a stylized proscenium stage. The concert ambience is further enhanced by spotlighting, video monitors and life size standup cut-outs and posters. The boutiques can be found in The Bay's young men's clothing department.

The most popular items at Backstage Pass are T-shirts and sweatshirts which sell for \$17.99 and \$29.99 respectively. The most expensive item is an official Led Zeppelin tour denim

Osbourne's Madness Tour sets dates for Canada

Hide your pet bat. Ozzy Osbourne is bringing his Theatre of Madness Tour to Toronto's International Centre on Dec. 5th and Montreal's Verdun Auditorium on Dec. 6th. While playing smaller venues on his Madness Tour, Osbourne will still be using all his trademark theatrics.

Touring in support of his new Sony release, No More Tears and his home video, Don't Blame Me, Osbourne will be performing selections from the entire range of his solo career, along with several Black Sabbath favourites. Opening act for the Madness Tour is Infectious Grooves.

BMG sales/promotion moves for Quebec branch

Michel Turcot, BMG Music Quebec branch manager has announced important moves within the sales and promotion departments.

Chantal Brunet moves to the position of sales representative from sales/promotion representative. Brunet has worked at the Quebec branch for one year.

Replacing Brunet as sales/promotion representative is Stephane Drolet, who was former customer relations service representative at the branch.

Julie Houle joins the branch as customer service representative. Houle has amassed a wide and varied knowledge of the retail trade, having worked in retail for the last four years including management positions for both Discus and Archambault stores.

Cockburn's tour includes Letterman Show - Dec. 12

Bruce Cockburn has been firmed to appear on the David Letterman show on Dec. 12. The evening before, Cockburn will be in Atlanta, and the evening after he will be in Baltimore on his North American tour.

Cockburn will also be taping a segment of Austin City Limits on Dec. 9. He will be sharing the billing with Rosanne Cash, Lyle Lovett and Lucinda Williams. The concert will be televised by PBS during February of next year.

Nothing But A Burning Light, Cockburn's latest True North album, continues to climb the chart in Canada. A Dream Like Mine, taken as a single is making impressive gains on both the RPM Hit Tracks and AC charts.

jacket which retails for \$119.95.

"A \$120 bucks for a denim jacket?" the incredulous reporter asks.

"Welcome to the 1990's," Rabinowitz laughs.



Jackson gets top add. Not surprisingly, Michael Jackson's Black Or White is the top new entry this week at No. 58. Jackson will be attempting to do something that he didn't do on the Bad album, that is to have a No. 1 song in Canada. Despite six songs from Bad reaching the Top 10, none made it to the top. I Just Can't Stop Loving You came closest, peaking at No. 2. On Thriller, three songs hit No. 1.

We get letters... Naughty By Nature's O.P.P. debuts at No. 97. Not many songs have achieved major success using only letters in the title. As a matter of fact, only two songs have hit No. 1 without using a word in the title. What are they?

A Mysterious start! U2's Mysterious Ways spent the week going up and down the chart. Many stations reported it and then deleted it. K-97 in Edmonton was one of those stations. Carol Ann Murray reported the song added at 9:45. At 10:18, it was deleted. It would have debuted much higher, but enters at No. 100. Most stations, for one reason or another, will likely re-add the song and it should have a big jump next week.

The race is on. Two Rooms, the tribute to Elton John and Bernie Taupin climbs 18 spots on the Albums chart to No. 23. There are many songs from the album receiving airplay and it is conceivable there could be a few songs on the Hit Tracks chart at the same time. Oleta Adams' Don't Let The Sun Go Down On Me almost made it this week. One that did make it to the chart is The Who's version of Saturday Night's All Right For Fighting. It enters at No. 77. Elton John's version of that song peaked at No. 12, in 1973, and was the only song in a run of 15 straight that didn't make it to the Top 10.

Nearing the Top 20. Several albums are close to making it into the Top 20. Red Hot Chili Peppers, Nirvana, Hammer and Erasure are on the doorstep. The common factor in these albums is that none have a song in the Top 40. Erasure's Chorus is at No. 21 with strong retail support. Rob Herholz from the HMV store at Square One Mall in Mississauga reports Erasure as their second-best seller. Rob also adds his motto... "Go Nuts".

The big movers... There were quite a few songs with impressive jumps on the Hit Tracks chart. Rush leads the way with Roll The Bones climbing 36 spots to No. 41. Right behind is West End Girls' Say You'll Be Mine jumping 33 places. Songs from Lisa Stansfield, Dan Hill, Southside Johnny and INXS all have moves of more than 20 spots.

The two and only! There have been only two songs to reach No. 1 without having a word in the title. Remember the Village People? They took YMCA all the way to the top in 1979 and MFSB sent TSOP all the way to No. 1 in 1974.

Congratulations

ADELYNE!

by Walt Grealis

Adelyne Freifeld, one of the unsung heroes of the record industry, is quietly celebrating 50 years of unparalleled dedication and devotion as an employee of the giant Sam The Record Man organization.

Adelyne, first cousin to Sid and Sam, had spent three years at Toronto's Central Technical School and had taken a night course at Shaw's Business School, "because I was told I was best suited for an office job," Adelyne recalls. "But I wasn't. I just hated the idea of a 9 to 5 office job."

The 18-year old had taken a part time job selling Christmas lights. "It was just something to do. I knew it wouldn't last. I remember it was in November of 1941 when my aunt, who was Sid and Sam's mother, asked to see me and she made me an offer I couldn't refuse. She wanted me to work at their store. I loved meeting people ... I'm very outgoing and, besides I loved music

"... a noticeable slant from the front door to the rear of the store. I used to delight in sending my marbles through the store ..."

and I played piano, so the offer to work with Sid and Sam was right down my alley, so I accepted."

Sniderman's Music Hall was located on College Street just a couple doors east of Shaw, in the west, central part of Toronto. Adelyne's recollections stirred this reporter's memories. As a young schoolboy, I frequently visited my Aunt Emma, who had an apartment over the store. I was always fascinated by all the used car radios that cluttered up the place. The main floor of the store, for some unknown reason, had shifted, resulting in a noticeable slant from the front door to the rear of the store. I used to delight in sending my marbles on a trip through the store until Sid asked my aunt to keep me out of the store.

Records, of course, weren't a big item back in the forties. "They had a small area for records," Adelyne remembers. "It was mostly a sideline. They were the old 78s. The big thing, of course, was car radios."

The shop gradually swung more and more to records, a much easier product to handle than the selling and installing of car radios. After the war there was an even greater interest in records and, with the retail marketing expertise the Snidermans had developed, Snidermans Music Hall became one of the more popular record stores in Toronto.

These were fun times for Adelyne. She cultured many, still very valued, friendships in the business. "Oh God! It's hard to remember them all, but I remember Joe Pariselli from Sparton Records. They distributed Motown



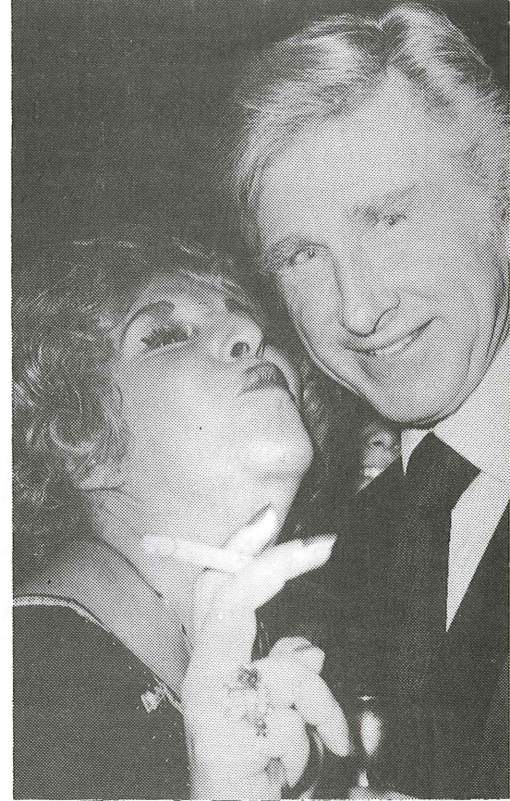
Adelyne with Trini Lopez and Herb Bradley who was with Warner Bros at the time.



Ella Fitzgerald



Tom Jones



Lloyd Bridges



Glen Campbell

**ADELYNE
FRIEFELD
AND
SAM THE
RECORD MAN**

*50 Years
Young Together!*

Warmest congratulations
from all your
friends at Warner Music
on 50 fantastic
years of music retailing.



product, and it was through Joe that I met The Jackson Five when they played Toronto's Grandstand. Young Michael was such a sweet little guy. He sat on my knee and hugged me . . . I'll never forget it.

"I have such great memories of those days; Jimmy Gordon and George Offer from Apex Records (now MCA), Kenny McGregor from

RCA (now BMG). The record industry wasn't like it is now. There was no Capitol Records back then . . . in fact Sam had to drive over to Buffalo to get a lot of his records. There was also Eddie Colero and Charlie Camilleri from Columbia. In fact, Charlie's wife, Peggy, worked for me at College Street before she married Charlie. I remember she said to me one day 'I'm

gonna get that little guy' . . . and she did!

Every day was a learning experience for the young and eager Adelyne. "When I first started I didn't know anything about classical music. I was strictly into pop, like Dinah Shore, Glenn Miller, Artie Shaw, Woody Herman and Peggy Lee. Classical music was very important, so I just sat down and listened to classical records and taught myself everything I could about classical music. It was definitely learning on the job."

There were a lot of great memories associated with the College Street store. "The damn roof leaked and everytime it rained we

A LOT OF GOOD YEARS

A LOT OF GREAT MEMORIES

Congratulations

ADELYNE

JOE PARISELLI

AMPEX



The Jackson Five, Ed Mirvish, Joe Pariselli (Spartan Records now with Ampex) and Joey Cee lower left.

Adelyne

Congratulations on 50 great years.

You really are the best!



**From all your friends
at Capitol Records - EMI of Canada**



Adelyne Freifeld

Sorry you didn't pass the auditions...

Congratulations

on *50* years

at

Sam the Record Man

Your friends at
Sony Music



Andy Williams, Adelyne and Eddie Colero and Bert Dunselth, who were both with Columbia.

had to go around with umbrellas to serve the customers. In the summer we had to wear shorts because it was so hot. We didn't have air conditioning then. We also had listening booths in the store and the boys from Harbord Collegiate used to come in and stay there for hours just listening. They had no money to buy.

"It was fun. I did everything. I did the ordering, checked it in, put it away and did the selling."

When the Sniderman family moved to Yonge Street in 1961, Adelyne went along. Besides her other duties, she took on the added responsibilities of libraries and schools "and I even did mail order."

Adelyne's main responsibility now is the buying, "dealing with the sales representatives.

You know, there's something about the record business that attracts real nice people. I don't think, in all the years I've been in the business, that I've met anyone I haven't liked. They're all such sweet guys, like Garry Newman, and his dad, Ron, before him, Stan Klees, Maurice Zurba, Donnie Howell, Harry Shaw, Joe Fox,

"... I started with the 78s, then the 45s and then the hi-fi and then stereo. . ."

Hector MacNeil, Barry Stafford, Don Carter, Art Papone, Joe Toes, Shelley Rosenberg, Billy Kearns, Al Fletcher and Randy Lennox, and on and on. There were so many."

In 50 years what changes has Adelyne seen? "Oh my God! Well, I started with the 78s, then the 45s and then the hi-fi and then stereo. Then we had the 8-track tapes that didn't go and the 4-track tapes and cassettes. From there we've gone into CDs. There are no more 78s. The LPs are all gone. There are no records anymore . . . so, yes, I've seen a few changes. I've seen records come and records go. It's strictly CDs, cassettes and videos, of course. Now, we're into Nintendo."

In spite of all the changes and all the years, Adelyne is still in love with the business. "It's exciting. I enjoy what I'm doing. I enjoy the fringe benefits, seeing all the shows and meeting the stars, the new ones and some of the older ones again. I still love meeting people."



Johnny Cash



MCA's Randy Lennox and Sony's Al Fletcher.



Sonny and Cher



Max Bygraves



Charley Pride



RPM's Stan Klees and Walt Grealls.



Top Canadian publicist Gino Empry.



The late George Offer, who headed up Apex Records.

It's still an everyday learning experience for Adelyne. "The music has changed, naturally. I'm trying to get into this heavy metal, whatever the hell it is, but I still like the show music and the Glenn Millers and music from the forties and fifties."

Asked if she has any regrets, Adelyne says, "I'll let you in on a little secret. I studied

chemistry when I was in school and, to this day, I'm sorry I didn't continue. But the family said there was nothing for a girl in that line."

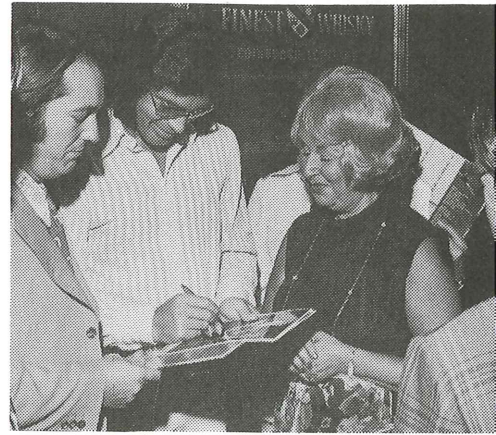
Pressed to reveal more secrets, Adelyne hesitatingly recalled that after only three or four years at the College Street store, she was offered a job as a librarian at a Toronto radio station. "It was good money, more than I was making, but

to me it was still a 9 to 5 job, and I wasn't ready for it. Money wasn't that important. I stayed with Sid and Sam because I liked what I was doing, and they've been very, very good to me. Really, I don't have any regrets . . . none whatsoever. I'm still enjoying what I'm doing. I still love meeting people, and I still love music."

As an adoring aunt, Adelyne is quite impressed with the ease with which Sam's son Jason is taking on more responsibilities. "He's doing a helluva job. He's really got into it. He's doing the same as Sam did years ago. Sam worked his tush off too, to make things happen . . . and Jason is doing the same thing. I'm very happy for them."

Congratulations
ADELYNE
on
50 YEARS
in the music business

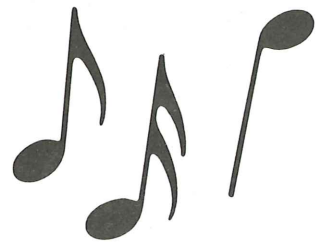
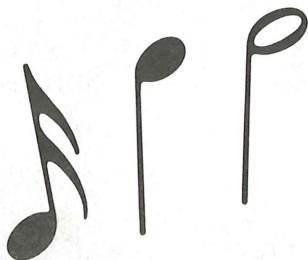
With best wishes for continued success
from all of us at



Engelbert Humperdinck

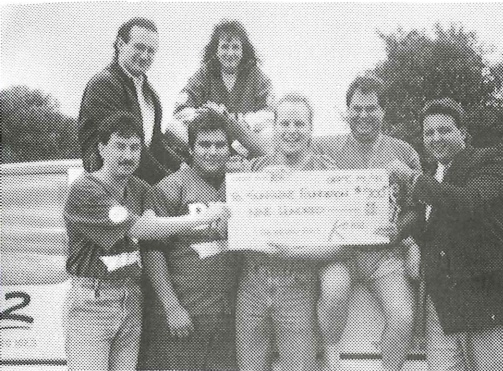
♪ ♪ Adelyne ♪ ♫
Sweet Adelyne

*Thank you
from your friends at*



RADIO

The K-102 Blue Keys wrapped up a "wild season" of slow pitch," reports Ed Saunders, Program Director of the Woodstock, Ontario station, with a donation to one of its favourite charities, The Sunshine Foundation. Various teams and business groups paid a minimum of



The K-102 Blue Keys (front l to r) Bill Jerry, Kyle McKone, Tom Park, Ed Saunders, Mark Schandenberg (back l to r) Tim Perrin, Cindy Gregory.

\$25.00 to play, "and be abused by", the pie-tossing, grapefruit pitching, water-squirting gang from K-102. "It was all in good fun, earning \$900.00 to help The Sunshine Foundation make ailing kids' dreams come true." By the way, thanks to Ed for the cozy-warm K-102 sweat shirt.

FOX winners meet Tom Cochrane. Tamara Taggart reports from Vancouver's CFOX on the station taking the title of Tom Cochrane's hit single, Life Is A Highway, "seriously". The station offered fans the opportunity to spend a morning travelling around Vancouver on a bus



CFOX grand prize winners Dan and Kim Williamson with Mr. FOX and Tom Cochrane.

with Cochrane and morning show hosts Larry and Willy. Listeners faxed in favourite bumper stickers to win tickets to see Cochrane in concert, with the grand prize winner drawn to ride on the bus. Larry and Willy broadcast live from the bus during its travels and captured Cochrane doing a live acoustic version of Boy Inside The Man. Says Taggart, "Cochrane played two hot shows" at Vancouver's Orpheum Theatre, Nov. 4 and 5.

K102 Woodstock and the Oxford Rotary Club combined operations to stage a '50s and '60s dance party, all in the name of charity. Says Ed Saunders, K102's PD, "when the last greaser

slid out the door, we had raised \$4,000 for the Rotary community projects."

W1310's Pumpkin Patrol became one of the more popular prowlers in Ottawa on Halloween night. The W1310 Boomobile joined forces with Maclean Hunter Cable TV and Cableguard to form The Pumpkin Patrol. W1310 Promotion Supervisor Elaine Mackenzie, explains the patrol was a project "designed to promote a safer and happier Halloween for children of Ottawa's westend." Bart, Homer, Marge and Lisa Simpson rode in the Boomobile stopping off at various check-points enroute to present trick-or-treaters with portion packs of Christie's Teddy Grahams cookies. Over 50 Maclean Hunter Cable TV employees volunteered to drive the Pumpkin Patrol vehicles in various locations throughout the western half of Ottawa. Mackenzie points out that "little trick-or-treaters were encouraged to approach the patrol vehicle for assistance in the case of an emergency." The patrol was responsible for returning a lost five-year-old boy to his parents. Mackenzie also reports that all area school boards, police forces and block parent groups "happily support the Pumpkin Patrol Project, which has operated successfully for two years running."

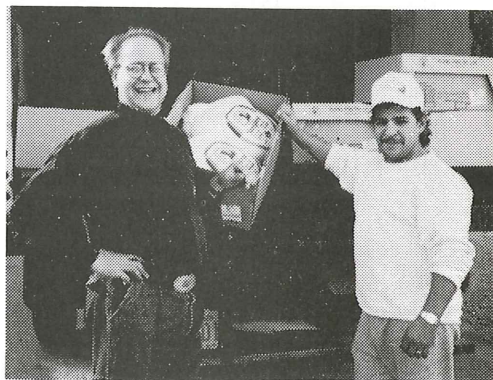
Jacque Gauthier has returned to Telemedia Radio after a ten years absence. She is now teamed with Dave Collins as co-host of the Morning Drive on Q103 FMLondon. The native of Penetanguishene began her career in radio with the news department of CKMP AM while still in high school. Over the years Gauthier has been a newperson/interviewer at CFGM AM, traffic reporter/morning host at CHUM AM, traffic reporter/PM drive co-host at KEY 590, and traffic reporter/morning co-host at Country 59. She has worked with a number of high profile Toronto personalities including Gerry Forbes, Terry Steele and John Donabie. Gauthier has also worked as a media officer with the Ontario Provincial Police out of their general headquarters in Toronto. In announcing Gauthier's return to Telemedia, Q103 FM General Manager Braden Doerr noted: "This is the final step in our exciting revamp of Q103 FM." The station adopted the new slogan Soft and Easy Favourites, which was promoted in a television commercial produced by Nashville's Filmhouse.

Valley Radio CHVR expands. Monday, Nov. 11 was a "Remembrance Day" for Valley Radio and Pelmorex Broadcasting, reports Market Manager Al Kennedy. On that day the company officially launched a 6 am to noon morning show in Arnprior with on-air personality Todd O'Connor. Says O'Connor, "the town has been incredibly supportive. CHVR is going to be everywhere in Arnprior. With the Ottawa signals on our back door, our quest is to be a totally local station." Pembroke, Renfrew and Arnprior all use the CHVR calls under Scott Jackson as Program Director and Al Kennedy as Market Manager.

Toronto's Q107 began its annual Christmas Drive on Nov. 13 for street youth in and around Toronto. As Tami MacPherson, Public Service Director for Q107, reports: "For most of us the upcoming holiday season is a festive time of celebration, spending time with family and

friends, exchanging gifts and seasons greetings. For others it's a time of sadness and empty feelings. This is particularly true of the street youth in and around Toronto. These kids come from across the province and from a variety of backgrounds. On the streets they all share a common ground, a sense of rejection, desperation and tremendous loneliness." Listeners are being encouraged to drop by the station with new, unwrapped gifts of new gloves, scarfs, sweaters or boots, gift certificates for meals, "or even a new toothbrush would come as both a useful and very welcome surprise to these kids," says MacPherson. Q107 will deliver all donated gifts to the many shelters, centres and social service organizations that help street youth. Included are Clifton Youth Services, Covenant House, Youthlink, Evergreen, Street Outreach and Turning Point Youth Services, to name just a few.

CJWW lent a hand to help out Saskatoon's Friendship Inn this past Thanksgiving with a donation of 80 turkeys. The station's morning personality Kevin Hilgers, reports the Inn was able to feed about 1500 people with the birds. Hilgers and other CJWW staff helped with the unloading and preparation of the turkeys. Kev



CJWW's morning personality Guy Kevin Hilgers (l) helping unload the 80 turkeys for Saskatoon's Friendship Inn.

also throws in the following. "An Irishman, a Canadian and an American were asked their last wish before facing the firing squad. The Irishman said 'I'd like a fine final meal.' The Canadian said 'I'd like to give a speech. I'd like to talk about the GST, free trade and Quebec's distinct status.' They asked the American for his final request before facing the firing squad and he said 'Could I go before the Canadian'."



Everyone wants to win on the FOX. Look who pulled into the Vancouver station's latest "call out", Sarah Daniels from CFMI.

Classic Rock Y95 has launched Basement Rock, an all-new exclusive feature "completely devoted to unsigned rock artists," explains Darren Wasylyk, APD/Marketing Director of the Hamilton station. "Basement Rock gives Southern Ontario's up-and-coming young talent a chance to have their music played on-air each and every week." The show is hosted by Neil Hedley, who takes his mike out into the streets and into the studios to speak with and listen to the rock artists "who are working hard today, to make it big tomorrow," says Wasylyk. Those interested in being featured on Basement Rock should send their songs on a high-quality

cassette, along with bio information to Basement Rock c/o Y95 World Headquarters, 875 Main Street West, Hamilton, Ontario. L8S 4R1. The show is heard every Wednesday night at 11 pm.

CKNX personality Gord Dougan has won the Ontario Hockey Association Media Recognition Award. At an OHA news conference, OHA President Brent Ladds honoured Dougan for his "outstanding achievement and contribution toward the support of amateur hockey in Ontario." The station's Matt Miller reveals that this is the first time the award has been won by a small market

CASBYS back to basics with radio as priority

The CASBY Awards, formerly the highly-successful and respected U-Know Awards, launched 11 years ago by visionary broadcast entrepreneur Dave Marsden and CFNY General Manager Bill Hutton, will be staged this year at Toronto's Showline Studios on Dec. 1. Reiner Schwarz, Director of Programming and Operations for CFNY, points out that this year's show "is being designed as more of a 'tribute' than an awards show in an attempt to produce an attractive radio program." Gone will be the traditional, boring awards show approach; envelopes being opened on stage and the slow trek to the stage by the winners. Most acceptance speeches will be substituted by short interviews and comments honouring the artists.

The two-hour, "music intensive program", will feature live performances by nominees and winners, including Gregory Hoskins, Rheostatics, Meryn Cadell and others, to be announced. The awards will, once again, be nationwide in scope. A print campaign for the ballot's 19 categories was carried by major publications from coast to coast.

The station's live broadcast will be carried by two satellite channels. Stations carrying the broadcast include CHOZ (St. John's), CFRQ (Halifax), CJMO (Moncton), CHOM (Montreal), CHEZ (Ottawa), CFNY (Toronto), CIRK (Edmonton), CIZL (Regina) CKST (Langley) and CIMX (Windsor). As well, a number of campus/community stations will carry the broadcast.

Nominated as Most Outstanding Musician are: Bruce Cockburn, Great Bob Scott, Jeff Healey, Hugh Marsh and Bobby Wiseman. New Eastern Group/Artist nominees are: Black Pool, Figgy Duff, Rawlins Cross, Brett Ryan and Thomas Trio & the Red Alarm.

Nominees in the New Central Group/Artist are: Barenaked Ladies, Meryn Cadell, Infidels, The Leslie Spit Treeo and Rheostatics. Group/Artist nominees are: Barenaked Ladies, Blue Rodeo, Crash Test Dummies, Spirit of the West and The Tragically Hip.

Reggae/Ska Group nominees are: Hopping Penguins, King Apparatus, Me, Mom & Morgentaler, One and Skaface, while the nominees in the Dance/Rap Group category are: Bootsauce, Dream Warriors, Kish, Maestro Fresh Wes and Michie Mee.

Nominated for Most Promising Male Vocalist category are Art Bergmann, Gregory Hoskins, Steven Page (Barenaked Ladies), Brad Roberts (Crash Test Dummies) and Glen Stace. In the Female category the nominees are: Meryn

Cadell, Holly Cole (Holly Cole Trio), Laura Hubert (The Leslie Spit Treeo), Molly Johnson (Infidels) and Sarah McLachlan. New Western Group/Artist nominees are: Bob's Your Uncle, Crash Test Dummies, Jr. Gone Wild, Tank Hog and The Waltons.

Nominees for Most Promising Songwriter are: Meryn Cadell, Gregory Hoskins, Page Robertson (Barenaked Ladies), Sarah McLachlan and Brad Roberts (Crash Test Dummies).

Favourite New French Canadian Group/Artist nominees are: Mitsou, Kashtin, Daniel Lanois, Jean LeLoup and Men Without Hats

In the Favourite Album category the nominees are: Casino (Blue Rodeo), The Ghosts That Haunt Me (Crash Test Dummies), Melville (Rheostatics), Go Figure (Spirit Of The West) and Road Apples (The Tragically Hip). In the category of Favourite Debut Album, the nominees are: Angel Food For Thought (Meryn Cadell), The Ghosts That Haunt Me (Crash Test Dummies), And Now The Legacy Begins (Dream Warriors), Moon Come Up (Gregory Hoskins and The Stickpeople) and Don't Cry Too Hard (The Leslie Spit Treeo). The Favourite International Album nominees are: Woodface (Crowded House), Schubert Dip (EMF), Ritual DeLo Habitual (Jane's Addiction), Doubt (Jesus Jones) and Out Of Time (R.E.M.).

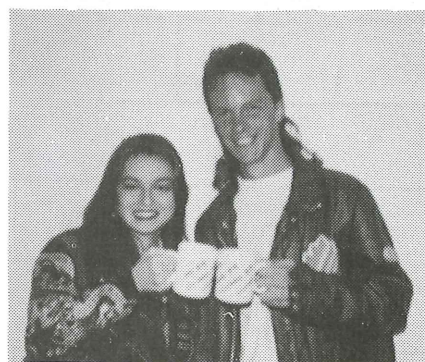
Nominees for the Jazz/Fusion Recording are: Live At Sweet Basil (Jane Bunnett), Girl Talk (Holly Cole Trio), Extra Extra (Manteca), Live At The Blue Note (Oscar Peterson) and What Do You Want (Shuffle Demons). In the category for Favourite (Canadian Based) Worldbeat Group the nominees are: Flying Bulgar Klezmer Band, Kashtin, Manteca, Mother Tongue and Siyaka. The Next Big Thing (Kiss Of Death Award) nominees are: Bourbon Tabernacle Choir, Sara Craig, Lost Dakotas, Technicolor Raincoats and The Waltons. Nominated in the Album Art category are: Casino (Blue Rodeo), The Ghosts That Haunt Me (Crash Test Dummies), And Now The Legacy Begins (Dream Warriors), Solace (Sarah McLachlan) and Melville (Rheostatics).

Each of the above categories carries a write-in space, allowing voters to enter their preference.

In closing, Schwartz notes, "the CASBY's are CFNY's bid toward sustaining the foundations and breeding ground for a regenerating Canadian music industry. This year we are again reaching out to the people and venues where the sounds first emerge."

broadcaster. Previous winners were with major market daily newspapers and large broadcast outlets. Dougan joined the Wingham station in 1989 doing morning sports on CKNX AM 920 and FM 102. In September of 1991 he was named host of Sportstalk on FM 102.

Sudbury's No-55 gave their support to the IDA Drug Education Program when spokesperson for the organization, Candi Pennella, lead singer of Candi and the Backbeat, paid a visit to Nickel District High School. She



CHNO evening personality Rooster McGee raising a No-55 Mug with Candi Pennella for an official toast to a new drug free environment.

also dropped by the station, prior to the two school assemblies to talk to morning personality Rick Malo, and to deliver her message to other teens from other schools as well as parents. Evening announcer Rooster McGee then accompanied Candi to Nickel District where live reports were broadcast.

Jeff Lumby, morning host at Hamilton's Y95 Classic Rock station revealed to his audience a report from his US correspondent, who wrote, "Ted Kennedy first got elected to the Senate on this date (Nov. 6, 1962). This year for Halloween, Teddy K. didn't want anyone to recognize him, so he threw a pair of pants on for the night."

Broadcasters' association names 1991/92 Board

The Canadian Association of Broadcasters (CAB) named the 1991/92 Board at its recent national conference, held in Toronto from Oct. 20 through 22.

Peter Liba, President and CEO, CKND-TV/STV, Winnipeg, was elected to a second term as Chair of the Board. Also returning for a second year as Chair of the television Board is Bruce Cowie, President/COO, Edmonton's Sunwapta Broadcasting Ltd. Peter Kruyt, President Power Broadcasting Inc., Montreal, was elected television Board Vice Chair.

The new Radio Chair is Liette Champagne, Vice President, Governmental Affairs, Communications Telemedia Inc., Montreal and General Manager, CITF-FM Quebec.

Bill Coombes, President of the Fraser Valley Group, was elected Vice Chair Radio. He has completed two terms as Chair. Duff Roman, Vice President, Industry Affairs, CHUM Limited Toronto, was elected a second term as Treasurer. CAB's immediate past Chair of the Board is Elmer Hildebrand, President, Golden West Broadcasting Ltd., Altona. President and Chief Executive Officer is Michael McCabe.

The FOX coddles the Lions. Vancouver's 99.3 The FOX made it easy for listeners to see the B.C. Lions play the Edmonton Eskimos on Oct. 12. Tickets regularly pegged at \$19.50 were available for \$9.93 for listeners who asked for tickets in The FOX Rocks Block of seats." The block of 4,000 seats was quickly sold out."



The FOX mascot at the Lions/Eskimos game

reports Tamara Taggart of C-FOX Promotions, "and when something works as well as that . . . why not do it again?" The station repeated its offer the last regular home game of the season (Nov. 2) against the Hamilton Tiger Cats. Taggart also reports, "the nicest part is that one dollar from each ticket sold goes to the C-FOX Kid's Waterpark, so this promotion will raise over \$8,000."

CKOC's Pumpkin Patch '91 attracted a crowd of more than 20,000 Hamilton and area Halloween celebrants to Gore Park (Oct. 26). There were lots of giveaways, face painting, pony rides and celebrities including Fred Flintstone, Yogi Bear, Scooby Doo, Ronald



A portion of the more than 20,000 Halloween celebrants who turned out for CKOC's Pumpkin Patch '91, an annual event held in Hamilton's downtown Gore Park.

McDonald, Popsicle Pete, Bugs Bunny, Daffy Duck, Peter Pumpkin, T.C. Tiger, the Miss Vickie's Chip Bag, Chester Cheetah and Mr. Mug's. CKOC broadcast live from the event all day. More than 3,500 pumpkins were sold, with proceeds going to the CKOC Children's Fund.

Valley Radio CHVR played the "haunted hits" following the major news packages at 8 am, noon and 5 pm. Listeners were asked to call the station at 7:15 the next morning to name the tunes by title. Qualifiers from both Pembroke and Renfrew were included in the draw which

ran for three weeks. Michell Deroy of Renfrew was the winner. CHVR Program Director Scott Jackson says the promotion was such a great success that it was "too bad Halloween wasn't during the fall book." The Halloween In Hollywood prize included hotel, airfare out of Ottawa and admission to several attractions.

MuchMusic captures Colin James live in concert. The MuchMusic crew caught up with the Virgin recording artist at the closing of Frosh Week at Sudbury's Laurentian University. The show was scheduled for Nov. 18 at 8 pm and midnight. James performs several of his popular songs, including Five Long Years, Chicks 'N Cars, Why'd You Lie, Just Come Back, Voodoo Thing and more.

CKOC 1150 and K103 FM are the first stations to announce a winter coat and jacket campaign. This will be the fourth season for the stations' Share The Warmth campaign which runs from Nov. 4 through Dec. 14. The campaign, coordinated by CKOC and K103 FM, is a charitable project, sponsored in part by Tim Hortons. Christopher Randall, Marketing & Promotion Manager for both stations, reports that listeners are being encouraged to drop off their unwanted winter coats and jackets to any Cameo, Pioneer, Parker's, Wright City, professional or family dry cleaning location. The donated garments will be cleaned, repaired and distributed to "those most in need" by local offices of the Salvation Army. Randall further advises that since the campaign first began in 1988, more than 12,500 winter coats and jackets "have been donated to disadvantaged men, women and children throughout the Hamilton and Burlington area."

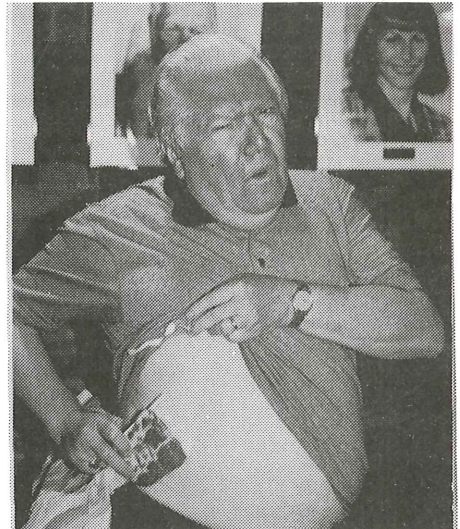
CAB sweep for 99.3 The FOX. Vancouver's C-FOX won two Gold Ribbon Awards at the recent CAB Annual Awards Gala (Oct. 22) in Toronto. One for The Fox Rocks Advertising Contest (Best Radio Promotion of the Year), the other for the station's annual homegrown talent search Demo Listen Derby (Best Canadian Talent Development project of the Year).

Prime Time host Geoff Pevere had himself tattooed during the Nov. 13 airing of his CBC Radio network show. Pevere took his listeners on an hour-long journey into the art and philosophy of tattooing. It's now called "body art", and is described as colourful, elaborate and even spiritual." According to CBC researchers, the popularity of tattooing is growing. Pevere's guest included a 78-year old man whose body is virtually covered in drawings, a musician, who was having a guitar etched on his arm and a young woman who was getting her fourth tattoo. A tattoo historian traced the development of body art from early tribal days, and one of Toronto's premiere tattoo artists discussed her craft as she laid a tattoo on Pevere.

CFCA FM and AM 109 welcomed the new Knob Hill Farms Food Terminal in Oktoberfest style. The stations hosted a free Oktoberfest Brunch (Oct. 12) at the new terminal in Cambridge, Ontario. Listeners were invited to drop by the terminal to enjoy the "true spirit of Gemutlichkeit with free Oktoberfest sausage on a bun, coffee and beverages. Wanda Love, Promotion Manager for the stations, reports the

sausages were cooked up and served by CFCA and AM 109 on-air personalities. "Over seven thousand sausages were served up during the four hour event." Walter Ostenak and his band entertained the crowds during the brunch, and a variety of Oktoberfest celebrities stopped by, including Uncle Hans. A lucky cash register was selected each half-hour and the person checking out at the time received a prize. Prizes included shirts, hip pouches, Oktoberfest hats, pins, steins and more.

Ken "Dobber" Dobson, C-FAX Sports Director, cracked three ribs recently while retrieving a cheque he had inadvertently tossed into the trash bin at his bank's automatic teller machine. The next morning, trying not to laugh, "because it hurts when I laugh," Dobber told the



C-FAX Sports Director, Ken "The Dobber" tries on a set of replacement ribs, after recently trashing his own.

story on the air. Within an hour, a courier package arrived at the station containing a set of "replacement ribs", sent by an anonymous listener who had rushed to a meat market after hearing the story.

Montreal's Oldies 990 is giving away \$35,000 to listeners in conjunction with its Max - The Oldies 990 Bank Machine promotion. Several times a day, seven days a week, listeners are invited to call the station to make a "cash withdrawal" from Max - The Oldies 990 Bank Machine. Max reads up to 12 cash amounts ranging from as much as \$ 5,000 to as little as 10 cents. When a caller tells Max to stop, the next amount read is instantly awarded to that caller. Max is hooked into the Laurentian Bank's Oscar Automatic Banking Machine Network.

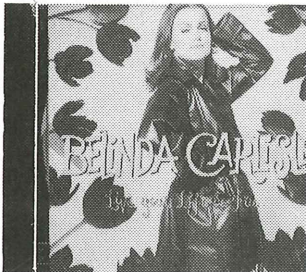
92 CITI FM threw another Ticket Wicket party, this one for the more than 200 fans camped out, waiting for Van Halen tickets to go on sale. The station's Jody Elle reports that she and Dana Kruz covered the "concrete camp" by handing out free food, hot coffee "and lots of rock 'n roll. The pair also randomly chose two of the Van Halen fans and awarded them each a pair of front row tickets to the concert and two backstage passes to meet the band. CITI FM presented Van Halen at the Winnipeg Arena on Nov. 7, "and it looks like a sellout," says Elle.

ALBUMS



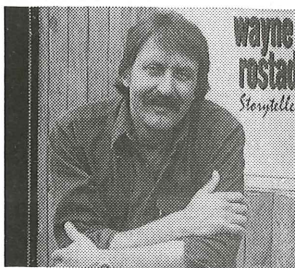
U2 - Rock
Achtung Baby
 Island - 510 347-2-Q

Is Bono actually smiling on the cover of *Achtung Baby*? He's got good reason to smile, as he and the boys of U2 have released a damn good album. Once again Daniel Lanois and Brian Eno are behind the board and they've done an excellent job of getting that unmistakable U2 sound. The Fly and Mysterious Ways were good tracks to choose as singles and the ballads One and So Cruel will probably garner air play as well. Look for this one to be around for a while. (CD reviewed) - DP



BELINDA CARLISLE - Pop
Live Your Life Be Free
 MCA - MCAD-10446-J

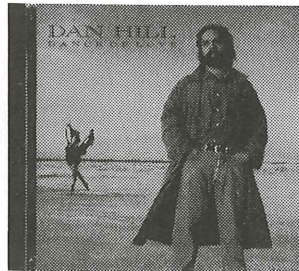
If one likes that kind of inoffensive, light pop music that's heard on dance floors, then Belinda Carlisle's latest release is a perfect buy. Do You Feel Like I Feel? was chosen as the album's first single and rightly so, as it's the track that really stands out amongst all the pop blandness. Carlisle never varies the range of her pretty voice and barely changes the tempo of the songs, so too many wind up sounding the same. Still, the album is almost worth having for that dynamite single. (CD reviewed) - DP



WAYNE ROSTAD - Folk/Country
Storyteller
 Stag Creek - SCR-CD 1013

It's been six years since Wayne Rostad has released an album, and time was obviously on his side. This is vintage Rostad, but done up in his own definitive style. What is most entertaining about

this package is that it has a comfortable sound of realism. This isn't a Canadian country artist performing American country-influenced material. Titled appropriately *Storyteller*, Rostad's raw, gruff vocal projection displays a sauciness, but a caring regard for the lyrics. He portrays in song a truthfulness of his subject, whether it be Caroline Leonard of British Harbour, Newfoundland, Gene Peterson, a miner from Slocan Valley, B.C., both deceased, Ruby Ewen, an artist from Luskville, Quebec, Jim Kook, a restaurateur from Outlook, Saskatchewan, or Harry Smith, a tinsmith from Schubencadie, Nova Scotia. These are people with roots in rural Canada, and Rostad knows how best to put their stories to music. Produced by Joe Turner at Ottawa's Isle of Skye Studio with engineer Dave Poulin. Mixed by Turner and Randall Prescott at Lakeside Studio, Clayton Lake, Ontario. Great pickers with a nice touch of fiddles, jaw harp, horns and squeezebox. Available at Sam The Record Man from coast to coast in Canada. Schubencadie Tinsmith Man should be released as a single, although all tracks are key. (CD reviewed) - WG



DAN HILL -A/C
Dance Of Love
 Quality QCD-2001

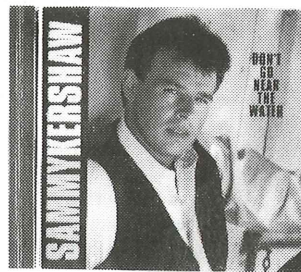
Dan Hill, a five-time Juno award winner has collaborated with some of the top names of the L.A. music scene like Charles Judge and Chas Sanford, to come up with a more hard-edged sound, lyrically and vocally. Hill delivers his usually emotion-charged ballads again on songs like I Fall Over Again, the first single, and the title track. Uptempo tracks include songs like, Am I Fooling Myself, Is It Really Love and Losing You. (CD reviewed) - DP



THE BILL KING QUINTET - Jazz
 Featuring Pat LaBarbera & Liberty Silver
 Justin Time - JTR-8428

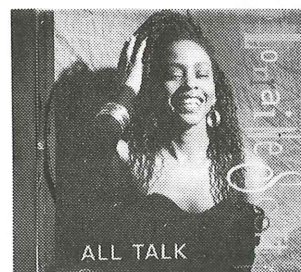
There's more to jazz than meets the ear, but not in a lot of cases. Keyboardist Bill King however, has that unique talent of fusing his own signature jazz with a healthy dose of R&B-influence jazz from one of this country's best, Liberty Silver, and a standout performance by saxophonist Pat LaBarbera. Outside of

the Silver tracks, everything else was taken from his previous releases, Ice, Avenue B and City of Dreams. Now that he has a tie-in with a major mover and shaker in the independent jazz field, who, by the way, have just signed an agreement with Mesa/Blue Moon in the US, King should garner the recognition he deserves. Much of the material was written by King. Key here are Jennifer's Dream, Angelina and Dark Eyes, with an incredible flute insert. Also key, of course, is Silver's outstanding interpretation of Stanley Turrentine's Sugar, as well as the Billie Holiday and Arthur Herzog penning of God Bless The Child and Loverman, written by Jimmy Davis, R. Ramirez and J. Sherman. Don't overlook King's penning of Summerheat featuring the Atlanta String Section with Bill McPherson on tenor sax. (CD reviewed) - WG



SAMMY KERSHAW - Country
Don't Go Near The Water
 Mercury 510 161-2-Q

Another of the young, new breed of country, who has a handle on both the contemporary and traditional. This is one of those meaty releases, lots of hard vocals and meaningful lyrics. He sounds like a veteran, but with a lot of freshness that has already caught the ears of country programmers. Cadillac Style, taken as the first single, is making good chart gains. Also key are Real Old-Fashioned Broken Heart, Kickin' In and Yard Sale, but don't overlook Harbor for A Lonely Heart. (CD reviewed) - WG

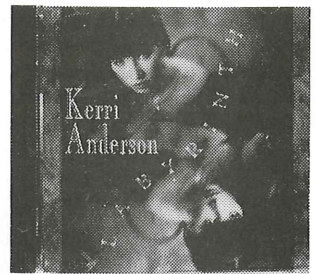


LORRAINE SCOTT - Pop
All Talk
 Cold Front - 10092

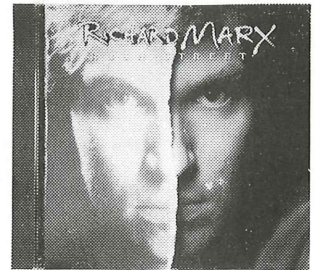
All Talk is a fairly, lively debut album of dancing tunes from Canada's Lorraine Scott. If That Was A Dream kicks off the disc with lots of booming energy and the dance tunes keep right on coming, courtesy of Scott's pleasing vocals and the crisp, clear production of keyboardist/co-writer, Al Kussin. In Love and Hold On Tight are the two ballads on the album, but the rest of the tracks are for dancing feet. (CD reviewed) - DP

KERRI ANDERSON - Pop
Labyrinth
 Impact Records

Edmonton's Kerri Anderson makes an

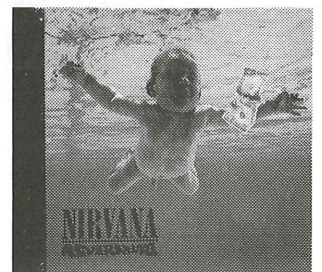


impressive debut. Her music is hard to pigeonhole, combining elements of folk, pop and rock. Tracks like Ghost, I Will Disappear and Angel Says can only be described as ethereal while Day By Day really rocks out. An interesting mix. (CD reviewed) - DP



RICHARD MARX - Rock
Rush Street
 Capitol - C2 95874-F

Undoubtly Richard Marx, yet a very definite lean towards a more mature rock artist as opposed to a "pop sensation." The first single Keep Coming Back, which is currently No. 13 after only 3 weeks on the RPM 100 Hit Tracks, has the same hypnotic beat and radio appeal as his previous two notable ballads Right Here Waiting and Hold On To The Nights. Capitol should be happy with this Marx release, with the lead-off single a scorching ballad, and the rest of the album containing some high quality rock with the right recipe for positive radio and retail reaction. Key tracks include: Keep Coming Back, Playing With Fire and Chains Around My Heart. (CD reviewed) - SL



NIRVANA - Rock
Never Mind
 Geffen - DGCD-24425-J

Kurt Cobain, guitarist/songwriter for Nirvana, says "attitude is one thing but a good song is the most important thing, it's the only way to really touch someone." Which pretty much sums up what's offered on Never Mind. Hard rock, verging on punk, with some melodic pop hooks thrown in intermittently. Considering how well metal and hard rock is doing, Never Mind should rack up some impressive numbers. (CD reviewed) - DP

TW LW WO - NOVEMBER 23, 1991

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|-----|-----|----|-------------------------------------------------------------------------------------------------------------------------|----------|--|--|--|
| 1 | 1 | 8 | BRYAN ADAMS
Waking Up The Neighbors (A&M)
(CA) 75021 5367-4 (CD) 75021 5367-2-Q | | | | |
| 2 | 2 | 8 | TOM COCHRANE
Mad Mad World (Capitol)
(CA) C4-97723 (CD) C2-97723-F | MA
PL | | | |
| 3 | 3 | 9 | GUNS N' ROSES
Use Your Illusion II (Geffen)
(CA) GEFC-24420 (CD) GEFSDD-24420-J | | | | |
| 4 | 7 | 14 | METALLICA
Metallica (Elektra)
(CA) 96-11134 (CD) CD-61113-P | | | | |
| 5 | 5 | 10 | THE COMMITMENTS
Soundtrack (MCA)
(CA) MCAC-10286 (CD) MCAD-10286-J | | | | |
| 6 | 6 | 10 | DIRE STRAITS
On Every Street (Vertigo)
(CA) 510 160-4 (CD) 510 160-2-Q | | | | |
| 7 | 4 | 9 | GUNS N' ROSES
Use Your Illusion I (Geffen)
(CA) GEFC-24415 (CD) GEFSDD-24415-J | | | | |
| 8 | 12 | 6 | PRINCE
Diamonds & Pearls (Paisley Park)
(CA) 92-53794 (CD) CD-25379-P | | | | |
| 9 | 8 | 6 | JOHN MELLENCAMP
Wherever We Wanted (Mercury)
(CA) 510 151-4 (CD) 510 151-2-Q | | | | |
| 10 | 11 | 7 | ROBBIE ROBERTSON
Storyville (Geffen)
(CA) GEFC-24303 (CD) GEFSDD-24303-J | MA
PL | | | |
| 11 | 9 | 8 | MARIAH CAREY
Emotions (Columbia)
(CA) CT-47980 (CD) CK-47980-H | | | | |
| 12 | 13 | 5 | PUBLIC ENEMY
Apocalypse 91... The Enemy Strikes Back (Columbia)
(CA) CT-47374 (CD) CK-47374-H | | | | |
| 13 | 16 | 11 | BOB SEGER
The Fire Inside (Capitol)
(CA) C4-81134 (CD) C2-91134-F | MA
PL | | | |
| 14 | 14 | 27 | CRASH TEST DUMMIES
The Ghosts That Haunt Me (Arista)
(CA) AC-8677 (CD) ARCD-8677-N | MA
PL | | | |
| 15 | 10 | 22 | NATALIE COLE
Unforgettable With Love (Elektra)
(CA) 96-10494 (CD) CD-51049-P | | | | |
| 16 | 15 | 6 | MOTLEY CRUE
Decade Of Decadence (Elektra)
(CA) 96-12044 (CD) CD-61204-P | | | | |
| 17 | 20 | 8 | OZZY OSBOURNE
No More Tears (Epic)
(CA) ZT-46795 (CD) ZK-46795-H | | | | |
| 18 | 18 | 20 | TOM PETTY & THE HEARTBREAKERS
Into The Great Wide Open (MCA)
(CA) MCAC-10317 (CD) CD-10307-J | | | | |
| 19 | 19 | 31 | EXTREME
Pomography (A&M)
(CA) 75021 5313-4 (CD) 75021 5313-2-Q | | | | |
| 20 | 21 | 7 | THE CULT
Ceremony (Vertigo)
(CA) 510 419-4 (CD) 510 419-2-Q | | | | |
| 21 | 22 | 4 | ERASURE
Chorus (Sire/Reprise)
(CA) 92-66684 (CD) CD-26668-P | | | | |
| 22 | 23 | 34 | ROD STEWART
Vagabond Heart (Warner Bros)
(CA) 92-63004 (CD) CD-26300-P | MA
PL | | | |
| 23 | 41 | 3 | TWO ROOMS
Various artists/Two Rooms (Mercury)
(CA) 845 749-4 (CD) 845 749-2-Q | | | | |
| 24 | 25 | 3 | HAMMER
Too Legit To Quit (Capitol)
(CA) C4-98151 (CD) C2-98151-F | | | | |
| 25 | 26 | 3 | NIRVANA
Nevermind (DGC)
(CA) DGCC-24425 (CD) DGCD-24425-J | | | | |
| 26 | 31 | 7 | RED HOT CHILI PEPPERS
Blood Sugar Sex Magik (Warner Bros)
(CA) 92-66814 (CD) CD-26681-P | | | | |
| 27 | 17 | 20 | BONNIE RAITT
Luck Of The Draw (Capitol)
(CA) C4-96111 (CD) C2-96111-F | MA
PL | | | |
| 28 | 32 | 29 | MICHAEL BOLTON
Time, Love & Tenderness (Columbia)
(CA) CT-46771 (CD) CK-46771-H | | | | |
| 29 | 27 | 7 | HARRY CONNICK JR.
Blue Light, Red Light (Columbia)
(CA) CT-48685 (CD) CK-48685-H | | | | |
| 30 | 34 | 4 | BRUCE COCKBURN
Nothing But A Burning Light (True North)
(CA) TNT-77 (CD) TNK-77-H | MA
PL | | | |
| 31 | 30 | 11 | RUSH
Roll The Blues (Anthem)
(CA) ANT-1064 (CD) ANK-1064-H | MA
PL | | | |
| 32 | 24 | 15 | COLOR ME BADD
C.M.B. (Giant)
(CA) 92-44234 (CD) CD-24429-P | | | | |
| 33 | 33 | 4 | ERIC CLAPTON
24 Nights (Reprise)
(CA) 92-64204 (CD) CD-26420-P | | | | |
| 34 | 28 | 4 | VAN MORRISON
Hymns To The Silence (Polydor)
(CA) 849 026-4 (CD) 849 026-2-Q | | | | |
| 35 | 29 | 35 | R.E.M.
Out Of Time (Warner Bros)
(CA) 92-64964 (CD) CD-26496-P | | | | |
| 36 | 35 | 15 | THE GRAPES OF WRATH
These Days (Capitol)
(CA) C4-96431 (CD) C2-96431-F | MA
PL | | | |
| 37 | 38 | 73 | BLACK CROWES
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-F | | | | |
| 38 | 57 | 3 | LOREENA MCKENNITT
The Visit (WEA)
(CA) 17-51514 (CD) CD-75151-P | MA
PL | | | |
| 39 | 63 | 5 | LEE AARON
Some Girls Do (Attic)
(CA) CAT-1322 (CD) ACD-1322-Q | MA
PL | | | |
| 40 | 45 | 3 | TINA TURNER
Simply The Best (Capitol)
(CA) C4-97152 (CD) C2-97152-F | | | | |
| 41 | 43 | 9 | GARTH BROOKS
Ropin' The Wind (Capitol)
(CA) C4-96330 (CD) C2-96330-P | | | | |
| 42 | 36 | 5 | SIMPLY RED
Stars (eastwest U.K.)
(CA) 17-52844 (CD) CD-75284-P | | | | |
| 43 | 40 | 43 | C + C MUSIC FACTORY
Gonna Make You Sweat (Columbia)
(CA) CT-47093 (CD) CK-47093-H | | | | |
| 44 | 50 | 30 | LENNY KRAVITZ
Mama Said (Virgin)
(CA) VL4-3073 (CD) CDV-3073-Q | | | | |
| 45 | 42 | 26 | PAULA ABDUL
Spellbound (Virgin)
(CA) VL4-3050 (CD) CDV-3050-Q | | | | |
| 46 | 48 | 4 | BUDDY GUY
Damn Right I've Got The Blues (Silvertone)
(CA) OREC-516 (CD) OREC-516-N | | | | |
| 47 | 39 | 18 | SARAH McLACHLAN
Solace (Netwerk)
(CA) W4-30055 (CD) W2-30055-F | MA
PL | | | |
| 48 | 49 | 4 | HOLLY COLE TRIO
Blame It On My Youth (Arista)
(CA) Z41-81018 (CD) Z21-81018-F | MA
PL | | | |
| 49 | 56 | 3 | PM DAWN
Of The Heart... The Utopian Experience (Island)
(CA) 510 276-4 (CD) 510 276-2-Q | | | | |
| 50 | NEW | | INXS
Live Baby Live (Atlantic)
(CA) 78-22944 (CD) CD-82294-P | | | | |
| 51 | 37 | 10 | STEVIE NICKS
Timespace: The Best Of Stevie Nicks (Modern)
(CA) 79-1714 (CD) CD-91711-P | | | | |
| 52 | 55 | 48 | PHANTOM OF THE OPERA
Canadian Cast (Polydor)
(CA) 847 689-4 (CD) 847 689-2-Q | MA
PL | | | |
| 53 | 53 | 31 | ROXETTE
Joyride (Capitol)
(CA) C4-94435 (CD) C2-94435-F | | | | |
| 54 | 54 | 8 | RICHIE SAMBORA
Stranger In This Town (Mercury)
(CA) 848 895-4 (CD) 848 895-2-Q | | | | |
| 55 | NEW | | NAUGHTY BY NATURE
Naughty By Nature (Isba)
(CA) ISF-2032 (CD) ISCD-232-H | | | | |
| 56 | 52 | 42 | SCORPIONS
Crazy World (Mercury)
(CA) 846 908-4 (CD) 846 908-2-Q | | | | |
| 57 | 44 | 22 | VAN HALEN
For Unlawful Carnal Knowledge (Warner Bros)
(CA) 92-65944 (CD) CD-26594-P | | | | |
| 58 | 67 | 2 | NEIL YOUNG
Weld (Reprise)
(CA) 92-66714 (CD) CD-26671-P | MA
PL | | | |
| 59 | NEW | | RICHARD MARX
Rush Street (Capitol)
(CA) C4-95874 (CD) C2-95874-F | | | | |
| 60 | 61 | 20 | SHABBA RANKS
As Raw As Ever (Epic)
(CA) ET-47310 (CD) EK-47310-H | | | | |
| 61 | 62 | 8 | JOHN LEE HOOKER
Mr. Lucky (Virgin/Pointblank)
(CA) VL4-3128 (CD) CDV-3128-Q | | | | |
| 62 | 64 | 24 | THE EURHYTHMICS
Greatest Hits (RCA)
(CA) KKK1-0610 (CD) KCD1-0610-N | | | | |
| 63 | 72 | 7 | HEART
Rock The House "Live" (Capitol)
(CA) C4-95797 (CD) C2-95797-F | | | | |
| 64 | 60 | 22 | SEAL
Seal (ZTT)
(CA) 17-45574 (CD) CD-74557-P | | | | |
| 65 | 59 | 38 | THE TRAGICALLY HIP
Road Apples (MCA)
(CA) MCAC-10173 (CD) MCAD-10173-J | MA
PL | | | |
| 66 | 46 | 17 | THE KLF
The White Room (Arista)
(CA) AC-8657 (CD) ARCD-8657-N | | | | |
| 67 | 51 | 10 | MARKY MARK & THE FUNKY BUNCH
Music For The People (Interscope Records)
(CA) 7 91737-4 (CD) 7 91737-2-P | | | | |
| 68 | 66 | 32 | AMY GRANT
Heart In Motion (A&M)
(CA) 75032-5321-4 (CD) 75032-5321-2-Q | | | | |
| 69 | 65 | 19 | CROWDED HOUSE
Woodface (Capitol)
(CA) C4-93559 (CD) C2-93559-F | | | | |
| 70 | 73 | 3 | BILLY BRAGG
Sexuality (Go! Discs)
(CA) 867 665-4 (CD) 867 665-2-Q | | | | |
| 71 | 58 | 8 | TESLA
Psychotic Supper (Geffen)
(CA) GEFC-24424 (CD) GEFSDD-24424-J | | | | |
| 72 | 47 | 5 | MEGAHITS
Megahits/various artists (Polytel)
(CA) 845 609-4 (CD) 845 609-2-Q | | | | |
| 73 | 74 | 2 | SALT N' PEPA
The Hits Remixed (Next Plateau)
(CA) 828 249-4 (CD) 828 249-2-Q | | | | |
| 74 | 68 | 9 | COUNTRY HEAT
Country Heat/various artists (BMG)
(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N | | | | |
| 75 | 70 | 16 | CANDY DULFER
Saxuality (Arista)
(CA) AC-8674 (CD) ARCD-8674-N | | | | |
| 76 | 69 | 9 | BAD ENGLISH
Backlash (Epic)
(CA) ET-46935 (CD) EK-46935-H | | | | |
| 77 | 75 | 30 | JESUS JONES
Doubt (Capitol)
(CA) C4-95715 (CD) C2-95715-F | | | | |
| 78 | 91 | 2 | REBA MCKENTIRE
For My Broken Heart (MCA)
(CA) MCAC-10400 (CD) MCAD-10400-J | | | | |
| 79 | NEW | | SUPERTRAMP
25th Anniversary Classics (A&M)
(CA) 83603 2507 (CD) 2507-Q | | | | |
| 80 | 97 | 2 | BELINDA CARLISLE
Live Your Life Be Free (MCA)
(CA) MCAC-10446 (CD) MCAD-10446-J | | | | |
| 81 | 87 | 28 | THE DOOBIE BROTHERS
Brotherhood (Capitol)
(CA) C2-94623 (CD) C4-94623-F | | | | |
| 82 | 82 | 5 | MARTIKA
Martika's Kitchen (Columbia)
(CA) CT-46827 (CD) CK-46827-H | | | | |
| 83 | 83 | 13 | TROOPER
Ten (WEA)
(CA) 17-47034 (CD) CD-74703-P | MA
PL | | | |
| 84 | 84 | 13 | CHRISSEY STEELE
Magnet To Steele (Capitol)
(CA) C4-26583 (CD) C2-26583-F | MA
PL | | | |
| 85 | NEW | | PET SHOP BOYS
Discography (Capitol)
(CA) C4-97097 (CD) C2-97097-F | | | | |
| 86 | 93 | 43 | QUEENSRYCHE
Empire (Capitol/EMI)
(CA) E4-92806 (CD) E2-92806-F | | | | |
| 87 | 85 | 9 | TIN MACHINE
Tin Machine II (London/Victory)
(CA) 828 272-4 (CD) 828 272-2-Q | | | | |
| 88 | 88 | 14 | 38 SPECIAL
Bone Against Steel (Virgin)
(CA) VL4-3007 (CD) CDV-3007-Q | | | | |
| 89 | 96 | 2 | THE FABULOUS THUNDERBIRDS
Walk That Walk, Talk That Talk (Epic)
(CA) ET-47878 (CD) EK-47878-H | | | | |
| 90 | 95 | 17 | SPIRIT OF THE WEST
Go Figure (WEA)
(CA) 17-46924 (CD) CD-74692-P | MA
PL | | | |
| 91 | 92 | 24 | ALANIS
Alanis (MCA)
(CA) MCAC-10253 (CD) MCAD-10253-J | MA
PL | | | |
| 92 | 77 | 6 | THE BAROQUE EXPERIENCE
The Baroque Experience/various artists (L'oiseau Lyre)
(CD) 433 523-2-Q | MA
PL | | | |
| 93 | 98 | 27 | FIREHOUSE
Firehouse (Epic)
(CA) ET-46186 (CD) EK-46186-H | | | | |
| 94 | NEW | | HOUSE PARTY 2
Soundtrack - (MCA)
(CA) MCASC-10397 (CD) MCASD-10397-J | | | | |
| 95 | 76 | 17 | ROBIN HOOD: PRINCE OF THIEVES
Soundtrack (Polydor)
(CA) 511 050-4 (CD) 511 050-2-Q | | | | |
| 96 | 71 | 32 | GLASS TIGER
Simple Mission (Capitol)
(CA) C4-92922 (CD) C2-92922-F | MA
PL | | | |
| 97 | 78 | 5 | DANCE MIX '91
Dance Mix '91/various artists (Quality)
(CA) QRSPC-1135 (CD) QRSPD-1135 | | | | |
| 98 | 79 | 66 | BLACK BOX
Dreamland (RCA)
(CA) 2221-4-R (CD) 2221-2-R-N | | | | |
| 99 | 80 | 67 | MARIAH CAREY
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | | | | |
| 100 | 81 | 12 | HEAVY D & THE BOYZ
Peaceful Journal (MCA/Uptown)
(CA) MCAC-10289 (CD) MCAD-10289-J | | | | |

COUNTRY

Brad Bailey, a Swan Hills, Alberta native, will shortly make his debut with *Leaves On The Ground*, released on the ATI label. The single, one of four recorded at Edmonton's Beta Sound Recorders, was produced by Gary Koliger. Release date has been set as Dec. 27. Says ATI head honcho Scoot Irwin, "this is the best song I've heard in years. If a major doesn't pick it up, they have no ears."

Hal Ketchum is not Cancon and Country 59's (Toronto) Bill Anderson was the first of many to ketchit.

Justin Entertainment has three new adds on the chart this week, a record for new entries by a Canadian independent. They join Joel Feeney & Western Front's *Diamonds*, which bullets up the chart this week to No. 78. New this week are Mark Koenig's *Pretend* (No. 92), *Would You Love Me* by Brent Lee & The Outsiders (No. 95) and Laura Mattsson's *Love From A Heart Of Stone* (No. 97).

Danny White of New Country CHAT Medicine Hat gives the heavy rotation nod this week to *Baby On Board* by the Oak Ridge Boys, Reba McEntire's *For My Broken Heart* and Steve Wariner's *Leave Him Out Of This*. He is also quick to pick up on Sawyer Brown's new release, *The Dirt Brown*, a new entry for light rotation.

Drayton Valley's Tineta Couturier is getting the heavy promotion treatment from Royalty's Chris Nielsen and R. Harlan Smith, and it's

Writer/producer credits included on Country 100

This week RPM's Country 100 chart introduces the added information of the producer and writer of each track.

In view of the limited space, it was necessary to capsulize much of the information. The focus, of course, remains on the song title in upper case on the first line. The second line lists the name of the artist, the album from which the track was taken and the CD compilation the track is included on, or if it is a promotion CD single, along with the code identifying the major label that distributes the product.

The third line lists the songwriter or songwriters in brackets, followed by the name of the producer or producers.

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beginning to pay off. Her debut single, *Let's Make Up*, is picking up good playlist action. Couturier was the winner of the CFCW (Camrose/Edmonton) Star Search competition and through the prize money of \$32,000 the Alberta youngster was able to go into the studio to record a full album. The album, entitled *Love On The Line*, is expected to be released shortly. CFCW also came up with the funding for a video of her second single. *Let's Make Up*, a Couturier original produced by R. Harlan Smith, is included on Royalty's new CD sampler No. 5. The CD also includes an introduction and ID for Couturier.

Country 1130's Weird Harold jumps *Shameless*, the new Garth Brooks single, into the No. 13 slot first week on the station's Country Countdown. Also added are Patricia Conroy's *That's Why I'm Walkin'* (No. 26), Lee Greenwood's *Between A Rock And A Heartache* (No. 28) and *My Next Broken Heart* by Brooks and Dunn (No. 29). His Pick Hit is Steve Wariner's *Leave Him Out Of This*. New to the playlist is Joel Feeney's *Diamonds*.

BX-93's Ian McCallum was the first to give a Pick to *The Whiskey Ain't Workin'*, the duet by Travis Tritt and Marty Stuart. This track, a Stuart original, is included on Warner CD comp No. 116. Several other programmers have also picked up on this track, beating their American counterparts. McCallum also adds *Prairie Oyster's Did You Fall In Love With Me* (No. 24), *My Next Broken Heart* by Brooks and Dunn (No. 27), *Rob Crosby's Still Burnin' For You* (No. 28), *Restless Heart's You Can Depend*

On Me (No. 28) and Tanya Tucker's *What Do I Do With Me* (No. 30).

Chuck Reynolds, PD of CHYR Country 710 Leamington/Windsor, Picks Reba McEntire's *For My Broken Heart*. Two Cancon releases make it on to the CHEER Country Top Thirty this week; *Old Gang* by The Johner Brothers (No. 29) and Jack Diamond's *Money In The Pocket* (No. 30). Also new are Davis Daniel's *For Crying Out Loud* (No. 26), and Some Guys *Have All The Love* by Little Texas (No. 27).

The Foster Martin Band are back with their follow-up to *Makin' Time*. The new 7" vinyl single, *Don't You Dare Go*, was written by Foster and Martin and produced by the band and Ralph Watts. The new single won the Palamino Club's 1st Annual Song Contest in October last year as Best Original Song. The band is based in Oakbank, Manitoba.

RDR takes a bold step and introduces its new Unipak CD folder, which is "environmentally friendlier" than the previously used plastic jewel case, says RDR's Joe Wood. The sleeve contains recyclable materials which are coated with a water-based finish and is completely water soluble. Included on the new Countrypak are Morris P. Rainville's *Would 'A Been Here Much Sooner*, Dieter Boehme's *Shoppin' In The USA*, and D.J. Hopson's *Have A Heart*, to name just a few.

Thunder Bay's Colleen Severson makes a bid for the charts with a Fay Walker composition titled *Broken Lovers*. The track is included on RDR Countrypak #6. Severson took 1st place in the CJLB sponsored contest in May of this year,

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 MCA - J
 POLYGRAM - Q
 SONY MUSIC - H
 WARNER MUSIC - P

TW LW WO - NOVEMBER 23, 1991

- 1** 6 6 **WHEN A MAN LOVES A WOMAN**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Promo CD single)-H
- 2 2 7 **SET THE NIGHT TO MUSIC**
Roberta Flackw Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P
- 3 1 7 **LIVE FOR LOVING YOU**
Gloria Estefan - Into The Light
Epic-46988-H
- 4 5 13 **THE GHOSTS THAT HAUNT ME**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N
- 5** 7 7 **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
- 6 4 10 **THE REAL LOVE**
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 44)-F
- 7** 10 3 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Promo CD single)-F
- 8 3 13 **THE GIFT OF LOVE**
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 103)-P
- 9 11 8 **GREENLEEVES**
Loreena McKennitt - The Visit
Quintan Road/WEA-75151 (Warner comp. # 108)-P
- 10** 17 5 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H
- 11 12 5 **WHAT ABOUT NOW?**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17-1/91)-J
- 12 14 3 **COPPERLINE**
James Taylor - New Moon Shine
Columbia-46038 (Promo CD single)-H
- 13 16 5 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 14** 19 3 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG Pop comp. # 23)-N
- 15 8 10 **IF THERE WERE NO DREAMS**
Neil Diamond - Lovescape
Columbia-48610 (Sony comp. # 33)-H
- 16 9 11 **EMOTIONS**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 17 15 18 **EVERYBODY PLAYS THE FOOL**
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
- 18** 25 5 **DOUBLE GOOD EVERYTHING**
Smokey Robinson - Double Good Everything
Capitol-97968 (Capitol comp. # 48)-F
- 19 21 4 **SAVE ALL YOUR TEARS**
Cher - Love Hurts
Geffen-24369 (MCA comp. # 18)-J
- 20 13 16 **TIME, LOVE AND TENDERNESS**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H

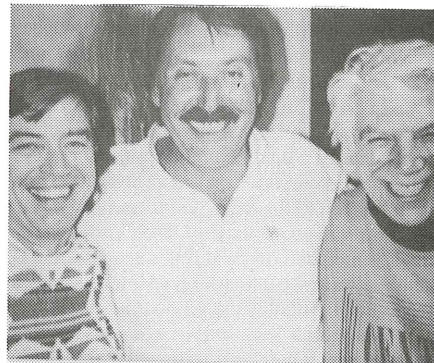
- 21** 32 2 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 22 24 4 **STAND BY MY WOMAN**
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 10/91)-Q
- 23** 27 6 **MAYBE TOMORROW**
Warren Hill - Kiss Under The Moon
RCA-3117 (BMG Comp. # 23)-N
- 24 28 5 **WAITING**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 25 18 9 **SOMEWHERE IN MY BROKEN HEART**
Billy Dean - Young Man
SBK Records-94302 (Capitol comp. # 46)-F
- 26** 35 2 **BLOWING KISSES IN THE WIND**
Paula Abdul - Spellbound
Virgin-91611 (A&M/Virgin comp. # 11/91)-Q
- 27** 37 2 **BEAUTY AND THE BEAST**
Celine Dion/Peabo Bryson - Beauty & The Beast soundtrack
Walt Disney Records-N/A in Canada (Promo CD single)-H
- 28** 36 2 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 29 30 4 **HAPPY EVER AFTER**
Bee Gees - High Civilization
Warner Bros-26540 (Warner comp. # 112)-P
- 30** NEW **CAN'T STOP THIS THING WE STARTED**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M/Virgin comp. 10/90)-Q
- 31 31 5 **INCONSOLABLE MAN**
Gino Vannelli - Inconsolable Man
Polydor-843 639 (PolyGram comp. late Sept/91)-Q
- 32 34 3 **POWERDRIVE**
Longfellow - Sacrifice To Satisfy
ICE-001 (Promo CD single)
- 33 22 12 **JUST ANOTHER DAY**
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 32)-H
- 34 38 2 **WHY MUST I ALWAYS EXPLAIN**
Van Morrison - Hymns To The Silence
Polydor-849 026 (PolyGram comp. late Sept/91)-Q
- 35** NEW **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 36 26 14 **TOO MANY WALLS**
Cathy Dennis - Move To This
Polydor-847 267 (PolyGram comp. July/91)-Q
- 37 20 22 **(Everything I Do) I DO IT FOR YOU**
Bryan Adams - Waking Up The Neighbours
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 38 39 2 **ROMANTIC**
Karyn White - Ritual Of Love
Warner Bros-26320 (Warner comp. # 107)-P
- 39** NEW **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 40** NEW **SOMETHING GOT ME STARTED**
Simply Red - Stars
eastwest U.K.-75284 (Warner comp. # 108)-P

winning a \$14,000 recording package. That same day she again placed 1st in the regional Bud Country Talent Search and went on to compete in the finals in Hamilton. Her session was produced by Chuck Williams.

Cindi Cain's CD, A Place Where Mem'ries Live, has been released in the UK on Cottage Records. The album was released Nov. 1, a fitting birthday present for Cain's producer, Don Grashey. Cain's video, Field Of Dreams has already been aired on MuchMusic's Outlaws & Heroes and has been okayed for airing on the new CBC-TV's Country Beat out of Edmonton.

Donna Vallance has released her first album, Sunday Driver, which she produced with the writer of the song, Don Thompson. The album was recorded at Studio 56. The Fraser Valley youngster got her first break when she entered the Bud Country Talent Search in the late eighties. Last year she became a club finalist at Gabby's Country Cabaret in Langley and went on to become a provincial finalist, competing during the B.C. Country Music Conference in New Westminster. It was after this when she teamed up with Thompson, who is also a well-known musician. Other session people included John Lacey, Larry Thompson and Chris Volkart. Vallance also co-wrote a few songs with Thompson and recorded songs by other writers including Robbie Walker.

Norm Brunet's album, Me And My Guitar, (RPM Albums Nov. 9/91) is now available at all Sam the Record Man and HMV stores across Canada. Brunet also reports his single, I'll Sing You A Song, is now gaining good exposure with country programmers.



Wayne Rostad at RPM's offices, flanked by his manager Joe Turner (l) and RPM's Stan Klees.

Greg Paul is back with a new Royalty release, Feelin' Guilty. The Paul original was produced by R. Harlan Smith and is included on Royalty's new CD sampler No. 5 along with introductions and ID's.

Sammy Kershaw is attracting a lot of attention across Canada with his Cadillac Style single on the Mercury label. Not too much information on this artist who obviously has cultured a good following among country programmers. The single was taken from his Don't Go Near The Water album which was produced by Buddy Cannon and Norro Wilson. Mercury is distributed in Canada by PolyGram.

Morris P. Rainville is beginning to pick up an interesting pattern of playlist action on his new

RPM 10 DANCE

- 1 1 4 **FINALLY**
Cece Peniston
A&M (A&M/Virgin comp. # 11/91)-Q
- 2 2 3 **SET ADRIFT ON MEMORY BLISS**
PM Dawn - Of The Heart... The Utopian Experience
Island-510 276 (A&M/Virgin comp. # 11/91)-Q
- 3 3 3 **EMOTIONS**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 4** 7 2 **O.P.P.**
Naughty By Nature - Naughty By Nature
Isba-2032-H
- 5 5 5 **LET'S TALK ABOUT SEX**
Salt N'Peppa - The Hits Remixed
Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
- 6 6 7 **GOOD VIBRATIONS**
Marky Mark & The Funky Bunch - Music For The People
Interscope-91737 (Warner comp. # 104)-P
- 7** NEW **THE PRESSURE**
Sounds Of Blackness - The Evolution Of Gospel
A&M-28968 1000-Q
- 8 4 6 **RUNNING BACK TO YOU**
Vanessa Williams - The Comfort Zone
Mercury-843 522 (PolyGram comp. late Sept/91)-Q
- 9 10 4 **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 10** NEW **RING MY BELL**
DJ Jazzy Jeff & The Fresh Prince - Homebase
Jive-1392 (BMG pop comp. # 24)-N

RPM CANCON TO WATCH

- 1 1 5 **I DON'T NEED YO' KISSES**
Love & Sas - Call My Name
RCA-6192-10612 (BMG Pop comp. # 24)-N
- 2 8 2 **HOLD ON**
Joey Ferrara - Joey Ferrara
Attic-1325 (Attic Focus Trax comp. # 19)-Q
- 3 3 6 **INCONSOLABLE MAN**
Gino Vannelli - Inconsolable Man
Polydor-843 639 (PolyGram comp. late Sept/91)-Q
- 4 2 7 **HEART AND SOUL**
Molton - Molton
WEA-73997 (Warner comp. # 102)-P
- 5 5 5 **LOVE DON'T LAST FOREVER**
Chissey Steele - Magnet To Steele
Capitol-26583 (Capitol comp. # 48)-F
- 6 6 2 **SOMEDAY**
Aldo Nova - Blood On The Bricks
Mercury-848 513 (PolyGram comp. early Oct/91)-Q
- 7** NEW **LITTLE LACK OF LOVE**
World On Edge - World On Edge
Virgin-3105-Q
- 8 9 2 **ON MY FLOOR**
Marvelous Sauce - Marvelous Sauce
Eureka-70004 (Capitol comp. # 50)-F
- 9** NEW **WHERE HAVE YOU BEEN?**
Too Many Coods - Food Fight
A&M-70301 9173-Q
- 10** NEW **LOVE REACTION**
Harem Scarem - Harem Scarem
WEA-75150 (Warner comp. # 116)-P

single, Woulda Been Here Much Sooner. Don Reed supplies the fiddle styling on this Rich Dodson production. The track is included on RDR Countrypak 6.

The **Johner Brothers** enter the national chart this week at No. 96 with their latest release Right On Time. This track was taken from their recently released album Some Kind Of Magic, which was produced by Rob Hewes. The only thing lacking on this album is good distribution. This Saskatchewan brother team have seen chart action on their previous releases and are on the threshold of becoming nationally recognized country stars in Canada.

Student scholarships presented by CAB

Six students, tops in their communications studies received \$16,000 in scholarships at the 65th annual conference of the Canadian Association of Broadcasters (CAB) in Toronto.

Marni Goldman, of Nobleton, Ontario, who is taking a graduate program in Communications at McGill University, Montreal, won the \$2,500 Jim Allard Scholarship.

Established in 1983 the annual Allard scholarship honours the student "best combining academic achievement with natural talent." The late Jim Allard was CAB's Executive Vice President from 1953 to 1973 and authored Straight Up, the story of private broadcasting in Canada.

The \$5,000 Raymond Crepault Scholarship went to Patrick Fortin of Hull, Quebec, who is working on a B.A. in Communications at the University of Ottawa.

Established in 1975, this scholarship helps Canadian students who have broadcasting experience to complete a university program in communications. The late Raymond Crepault, a past President of the CAB, launched CJMS-FM, Montreal, Canada's first French-language private FM station.

The three recipients of the \$2,000 Ruth Hancock Scholarships were: June Theresa Bourque, of Belleville, a student in the two-year television broadcasting course at Loyalist College; Pamela C. Cote, of Windsor, taking a four-year communications course at the University of Windsor; and Angela Mombourquette, of Toronto, taking a three-year radio and television arts course at Ryerson Polytechnical Institute, Toronto.

The Hancock Scholarships are sponsored by the CTV Network and the Broadcast Executives Society in cooperation with CAB. They are awarded to applicants "best exemplifying the admirable qualities of the late Ruth Hancock," a long-time CAB executive.

Margaret Young, of Chatham, Ontario, was the winner of the \$2,500 Bureau of Broadcast Measurement (BBM) Scholarship, presented in cooperation with CAB. Young is working on a Masters Degree in Communications at the University of Windsor.

BBM's scholarship honours the role CAB plays in the broadcast industry and "ensures an investment in the development of individuals skilled in research, who may be of future benefit to the Canadian broadcast industry."

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